

HATCHET

Vol. 73, No. 40

THE GEORGE WASHINGTON UNIVERSITY

Monday, March 7, 1977



GW students were among those demonstrating in front of the White House Friday urging the decriminalization



of marijuana by the D.C. City Council. Another demonstration was held Sunday. (photos by Royce Wolfe)

Lazarnick Wins; Appeal Expected

by Larry Olmstead
Managing Editor

Program Board chairman Richard Lazarnick was certified the winner in his bid for reelection yesterday after the Program Board/Governing Board elections committee decided not to count ballots cast in the law School and Medical School.

The results from the election, which was held last Tuesday and Wednesday, also showed incumbent Patti North and Brad McMahon as winners for the only other contested position, Governing Board at-large representative.

Laura Rogers, who finished second to Lazarnick in the Program Board chairman race, said immediately after the decision was announced last night that she intended to appeal the results of the election, as did GW Student Association (GWUSA) senator Vicki Higman (Law School), who said she was speaking for the seven-member graduate caucus of the senate.

The decision not to count ballots cast at Stockton and Ross Halls came after an open hearing conducted yesterday by the elections committee.

The committee finally decided in a 2-1-1 vote that "We have reason to suspect that the balloting at the Medical School was not conducted in an impartial manner... We cannot in good conscience consider these votes fair."

The controversy began when the

committee acted favorably to a request from the graduate senators' caucus that polling places be opened at the Law and Medical Schools on day after the election began. The graduate polls were set up in addition to the original ones in Building C, Thurston Hall and Marvin Center.

However, the committee decided after voting had ended not to count the combined 193 ballots, calling its original decision to open the polls a mistake.

GWUSA Law School senator Andrew Lopez protested the decision and the ballots were impounded Wednesday night by the Student Court. The court later decided it did not have jurisdiction, and turned the matter back to the committee.

According to Paul Ferber, elections supervisor and a member of the committee, "Our obligation was that if we had a reasonable doubt that the votes were suspect, we could not count them."

According to the committee's majority statement, "The voting booth at the Medical School was essentially organized and run by a person whose impartiality is highly questionable."

That person was GWUSA senator Steve Feinmark (Graduate School of Arts and Sciences), who contacted elections committee members with the graduate caucus' request to open polling places. He also recruited pollwatchers for the Medical School.

Feinmark, reportedly a supporter of Rogers, said elections committee member Howard Green had authorized him to recruit pollwatchers for Ross Hall. He said he had told friends of his personal reference for Program Board chairman, but did not distribute literature or campaign in an active way.

Green said he did not know at the time that Feinmark was a Rogers supporter.

Feinmark admitted at the hearing that he had encouraged persons near the Ross Hall voting area to vote, but had stopped when Ferber told him to. GWUSA senator Rich Ludgin (Medical School) admitted to campaigning in school classrooms on Wednesday. That in itself is not a violation of election rules.

According to one elections committee member, however, "it looked possibly like a two-step process" to some committee members, with Ludgin influencing votes upstairs and Feinmark persuading them to vote downstairs.

Ludgin and Feinmark could not be reached for comment.

According to Rogers, "The decision will be appealed."

An appeal on the election would have to be made to GW President Lloyd H. Elliott, who is out of the country. Higman said she expected it to go to Vice-President for

(see ELECTIONS, p. 7)

Thurston Cautious After Raid

by Kathi Ennis
Hatchet Staff Writer

The mood among many Thurston Hall residents is that of caution and contempt following the Metropolitan Police Department (MPD) drug raid in which five residents were arrested Tuesday.

Four students were arrested and charged with possession of marijuana and another was arrested for the sale of the barbiturate Seconal under the Dangerous Drug Act.

Most Thurston residents who were interviewed for this article are pot smokers and for that reason preferred to remain unidentified.

"This dorm has gone from one extreme to another," one resident said. "For about three days afterwards, every room with a bong was locked. When we party, we lock the door and ask who's there."

"We've got to be much more careful," another

resident said. "We get high just as often, but it's pretty dry right now."

Some Thurston residents consider the raid a contributing factor to a recent scarcity of marijuana. They say people are afraid to deal in large quantities. Despite extra precautions in their smoking habits, many residents feel this is only a temporary situation caused by the raid.

"There's a little less partying," a resident said. "People are sitting it out for now."

Opinions about the raid itself vary, but many Thurston residents expressed doubts about the justification of such police action involving college students.

"Pot's not such a big thing," one Thurston woman said. "Why don't they do something constructive like arrest some murderers?"

(see DRUGS, p. 5)

Govt. Influence on Colleges Increases

by Joye Brown
Editor-in-Chief

Almost one year ago GW President Lloyd H. Elliott joined with the heads of three other area universities in signing a "declaration of independence" from what they called undue governmental pressure, and promised to refuse federal

for other universities.

GW is not alone in expressing some concern over the present relationship between the federal government and colleges; and the University is not alone in having taken some stand against it.

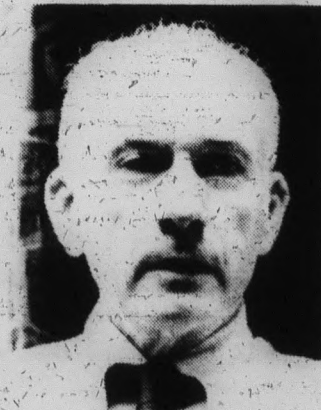
Elliott readily admits that the declaration of independence was

At the time the declaration of independence was signed, Elliott estimated that federal funding provided some \$12 to \$18-million out of a budget of \$130-million for GW.

The problem, essentially, is that more and more college and university administrators are beginning to feel frustrated, angry and helpless over their institution's inability to keep up with government regulations that come from many agencies. The regulations are not only numerous, but repetitive and often conflicting (see story, p. 2).

These government legislative measures affect many aspects of university life, including admissions, academic planning and development, faculty and staff recruitment, faculty/student research and fiscal operations, according to the middle states report.

President Carter recently announced that he would try to cut some of the bureaucratic red tape connected with the receiving of federal funds. Some administrators quoted in a recent edition of the *Chronicle of Higher Education* were not totally optimistic about the



Lloyd H. Elliott
regulations are a problem

announcement however. While they were happy that Carter would make the try, they were not too sure of how successful he will be.

The government began pouring money into schools during the pre-World War II period, according to the report. At that time much attention was focused on getting expertise from college campuses, and as a result sponsored research and other government-sponsored programs began to blossom. There

(see GOVERNMENT, p. 2)

This is the third of four Hatchet reports on the University self-study for the Middle States Association of Colleges and Secondary Schools. The association is a private organization which accredits institutions and tries to keep standards for education. Evaluation team members, who will review the University's academic programs, are scheduled to visit GW from March 20 through 23.

funds when they felt it might compromise the integrity of their institutions.

Since then, GW has not refused much funding, but it has asked that the whole question of government and its growing influence on the affairs of the University be tackled as part of the Middle States evaluation.

According to a report prepared for the middle states team, the University hopes not only to share and seek advice from the group, but use the final results as a case study

more of a philosophical stance than a practical one. Other schools, however, have taken a much more stringent stance against the government.

Brigham Young University, for example, announced last year that it simply would not comply with some portions of the federal affirmative action program and both Yale and Stanford Universities announced earlier this year that rather than go along with some of the health-manpower bill they would pass up federal funds.

Schools Seek to Avoid Too Much Govt. Influence

GOVERNMENT, from p. 1

was little or no attempt by the federal government to affect the governance of universities, the report states.

It was during the 1960's that things began to change, however. "There was an awareness that higher education of our citizens was a means of upward mobility and this awareness led to the objective of providing 'universal access' to higher education.

"Since that time, [providing universal access] has been an important means to provide equal opportunity," according to the report.

The social legislation of the 1960's had a great impact on the country and universities as well. For example, the Civil Rights Act of 1964 outlaws discrimination on the basis of race, color, sex, religion or national origin.

As a result, colleges that once banned blacks and other minorities could no longer do so. Since it was originally passed, the act has been modified and discrimination more narrowly defined.

The University makes it clear that it has no problems with the objectives of the legislation. The concerns, according to the report, "are with the particular regulations and the interpretations and procedures adopted by individuals in government in carrying out the legislation and its objectives.

"Government requirements have often tended to be arbitrary and costly to the University without contributing to the object of the legislation."

There are various causes for this and the report notes five: vague and uncertain regulations, tentative and

therefore changing regulations, request duplications by various agencies which have the same objectives but require different compliance procedures, lack of agency awareness in the difficulty involved in getting certain information that they require, and finally, lack of agency awareness of possible negative effects of the compliance regulations on academic programs.

The regulations which have the most obvious effects on GW are those involving equal opportunity. According to the Rehabilitation Act of 1973, for example, handicapped persons should be able to have access to all University buildings.

It is estimated, however, that to modify campus structures to meet the law it will cost the University over \$5-million. According to the middle states report, 12 buildings

which account for 64 per cent of the total campus structures, are accessible to the handicapped. Sixteen buildings are partially acceptable, and a total of 45 structures are not accessible. To make the 16 partially-accessible buildings available to the handicapped, it should cost the University \$410,000; and to open the 45 non-accessible buildings would cost \$473,000.

In the area of affirmative action, it is estimated that the University has spent \$130,440 in personnel costs to get its program off the ground, and a total of \$310,529, according to figures provided in the report.

Of that sum, \$62,961 was spent in 1973 to equalize the salaries of female faculty, and \$176,208 was spent to increase the budget of the women's athletic department.

Additionally, some University administrators face other than monetary problems in trying to get information for the government as is required by its regulations. The prime example of this is data on students' race. According to the report, "some students refuse to provide the data on the grounds that it is racist... Although the government insists that few students object to providing this information, our experience indicates otherwise."

Not all of the government influence has led to such problems, however. There have been some benefits that GW and other universities have gained. The first, obviously, is that additional government funds give colleges the opportunity to upgrade programs and facilities. In addition, without some government influence some univer-

sities would not have opened up to admit minorities or give equal benefits to its women employees.

The problems between universities and the government are by no means over, however. The middle states study makes three suggestions. The development of greater uniformity of procedures and requirements among agencies that have the same needs and objectives would be one step in the right direction.

Another would be to have the government gain and then share some expertise in dealing with universities, the report states.

Finally, one necessary approach that would get at solving problems before they get out of hand, would be to keep Congress informed of the probable impacts of proposed legislation.

Universities Bound By Regulations

The government regulations which have been a source of concern for many college administrators deal mainly in the areas of equal opportunity and pay, affirmative action, equal benefits, safety and health protection.

Some of the major legislation is briefly summarized below:

• **Title VII of the Civil Rights Act of 1964** as amended in 1967—makes it illegal to discriminate on the basis of race, creed, color, religion, sex or national origin. The Equal Employment Opportunity Commission can enforce the law by mediation, conciliation and court action.

The act has been further defined by additional regulations. Title 29, part 1604 bans separate employment listings for men and women, requires equal fringe benefits for both, and defines pregnancy as a temporary disability. Title 29, part

1605 states that employers should make "reasonable accommodations" to employees who may celebrate the sabbath or religious holidays on work-days.

Part 1606 of the same title specifically prohibits English language tests as a conditions of employment where the language skills are not needed to perform the job; and part 1607 provides guidelines for using tests in selecting employees.

• **Executive Order 11246**—requires federal government contractors not to discriminate against any employee or applicant on the basis of race, creed, color, religion, sex or national origin. This differs from Title VII in that it specifically states what should be the non-discriminatory relationship between agencies that receive federal money and the persons they may hire. Failure to uphold this law could result in a

funding termination or failure to receive funding awards.

The executive order, too, has been subject to many revisions and enumerations. Revised Order No. 4, for example, requires that federal contractors develop written affirmative action compliance programs. In addition, contractors must study their operations to see if women or minorities are being underutilized. If they are the contractors must establish goals and timetables to remedy the situation.

There is also a Revised Order No. 14 which lists standard procedures for evaluating the required affirmative action programs and states steps which must be included in a compliance review.

The Department of Health Education and Welfare has published guidelines for Executive Order 11246 which deal with recruitment, hiring, anti-nepotism policies, leave policies, fringe benefits and grievance procedures.

• **Title IX of the Education Amendments of 1972**—requires that no one can be excluded on the basis of sex "from participation in, denied the benefits of, or be subjected to discrimination under any education program or activities receiving federal financial assistance."

The federal contractors must also undertake a study to see if any discrimination exists and then remedy any problems they may find. The legislation also calls for each contractor to have internal grievance procedures.

• **Equal Pay Act of 1963**—mandates equal pay for equal work, and specifically outlaws giving men higher compensation than women for the same work. If an agency is found to fail in complying, it must award all back pay.

• **Age Discrimination in Employment Act of 1967**—proscribes discrimination on the basis of age in any job where age may be a bona fide occupational qualification. The act covers persons between the ages of 40 and 65.

• **Rehabilitation Act of 1973**—no handicapped person can be excluded on the basis of his handicap from participation in, be denied the benefits of, or be subjected to discrimination in any program which receives federal assistance.

Failure to comply can result in the loss of a federal contract.

• **Title VII and VIII of the Public Service Health Act**—all medical, dental and similar schools must provide written assurance that they do not discriminate before they can receive federal grants.

—Joye Brown

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ISS Turns To More Social, Cultural Events

by C.J. LaClair
Hatchet Staff Writer

Ed note: This is the first of a two-part series on international groups at GW.

The International Students' Society (ISS) has moved away from taking controversial political stands and is turning toward social and cultural events, according to ISS President Afshin Ali-Khani.

Two years ago, the ISS executive committee, made up of ISS officers, adopted a resolution which, among other political stands, equated Zionism with racism. The resolution embittered many members within the ISS and created friction with the Jewish Activist Front (JAF).

"We're trying to forget about what happened and improve our relationship with JAF and other organizations which were a source of friction in the past," Ali-Khani said.

According to Ali-Khani, the political radicals who dominated the ISS executive committee when the resolution was passed are still in the ISS, but as the political climate in the Middle East has changed, they have toned down.

Ali-Khani said ISS becomes political only when there is a need. "It [the anti-Zionist resolution] happened when there was a great deal of tension in the Middle East. Middle Eastern students wanted to show their point of view of the situation on a campus they felt was very pro-Israeli," he said.

He added that when executive committee officers were campaigning, they "never denied their political stance. Also, they took a stand which was considered radical at GW, but which would have been regarded as perfectly natural at another university."

In addition, Ali-Khani said, the resolution was positive in that it produced an intellectually stimulating atmosphere for exchange.

Ali-Khani said he does not want ISS to be completely non-political, but at the same time does not want the organization to adopt controversial political statements.

"The executive committee will not make any political statements and all of its officers share my points of view," Ali-Khani said. Ali-Khani added that the executive committee members will limit personal political statements.

He said the ISS will try to provide

more speakers and give more parties. The committee members will also work more with International Students Advisor Patricia J. McMillen, Ali-Khani said.

"Altogether, we are working to improve the ISS socially and focus on the problem side of being a foreign student at GW," he said.

The *Harbinger*, the former ISS newsletter, is also being changed, and has a new name, the *Globetrotter*. According to editor Michele Suskind, the *Globetrotter* will be concerned with mostly reporting cultural events, and international sports.

"We will be providing news for international students in general. Our features and arts section will concentrate on such aspects as foreign films and opera. Nothing political at all," she said.

Ali-Khani said the *Harbinger* stopped publishing when it became politically biased. Ali-Khani said he feels the *Globetrotter* should still be a forum for differing political points of view, but should not be limited to one point of view.

Ali-Khani said ISS has become a

(see ISS, p. 13)



Titillating Dance

Friday was wet T-shirt night in the first-floor cafeteria at the Marvin Center. Sandwiched between two periods of disco by WRGW was a contest before a packed house in which \$100 was awarded to the best T-shirt dancer.

The contest ended in a tie as two GW students (above) split the first place prize, each receiving \$50 for her efforts.

The event was sponsored by Kappa Sigma fraternity and drew approximately 1,200 persons. According to Alan Cohn, one of the event's organizers, wet T-shirt nights will be held at the University of Maryland and possibly at American University. Cohn said he knew of no other contests of this type planned at GW this year. (photos by Barry Grossman)

Role Of Court: Disputes, Appeals

Although the Student Court ruled it had no jurisdiction in the disputed Program Board/Governing Board election (see story, p. 1), it is empowered to rule in disputes between student organizations, along with taking appeals from lower courts in the University Judicial System.

The court decided that it did not have original jurisdiction in the case since the Program Board/Governing Board elections rules were set up by the organizations' elections committee, not by the University.

According to the document chartering the University Judicial System, the Student Court has jurisdiction in cases involving non-academic disciplinary offenses or violations of University-wide regulations.

The court also ruled that it did not have appeals power in the case because the elections committee is not a chartered or organizational court. The elections committee's

purpose was to supervise the elections, and "did not act as a hearing body or adjudicator" when they released a statement invalidating votes at the law and medical schools, according to the Court's decision.

The last case heard by the court was two weeks ago. A complaint was filed by former constitutional convention delegate Bill Rudin against the GW Student Association (GWUSA) referendum held Jan. 24 and 25.

In that case, the court ruled that it had jurisdiction since the GWUSA constitution gives appeals power to the court. The GWUSA constitution states, "Any appeals of

the elections committee must be brought to the University Judicial System within five days of the decision of the elections committee."

The Student Court is also an appeals body for the Residence Hall Court and the Student Traffic Court, which are courts of limited jurisdiction in the University Judicial System. The residence court rules only in cases involving violations of dormitory regulations and the traffic court rules on parking tickets issued by the University Parking Office and other parking matters.

Appeals from the Student Court are sent to the Student-Faculty Committee on Appeals, which is

composed of four students and four faculty members. The appeals committee has met only once in recent years.

In that case, the committee overturned a decision of the Student Court in April, 1975, involving a dispute within the International Students' Society (ISS). The ISS executive committee had passed a resolution stating that Zionism is racism, which several ISS members opposed. The decision of the Student Court that it had jurisdiction in the case was overturned by the appeals committee.

Appeals from the Student-Faculty Committee on Appeals go to the Presidential Appeals Board, composed of four faculty members.

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Anyone interested in applying for these positions
should contact Prof. A. Claeysens 676-6920 or
the present editors of the publications.

DEADLINE MARCH 28

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Area Leaders Cite Problems

The student governments of GW, Catholic and Georgetown Universities met Saturday to discuss common problems and possible solutions. It turned out there were more problems than solutions.

The groups agreed to meet at least twice a semester to continue discussing problems common to all three universities.

Some of the discussion topics were parking, community relations, the consortium of area universities, the structure of student governments and the schools' different

transportation systems.

"We're dealing with the same problems," GW Student Association (GWUSA) president Pat Winburn said. He added, "What we see in these conferences is the sharing of problems and solutions."

The conference was to also include American and Howard Universities but neither sent representatives. Winburn said, "I would expect to have full attendance at the next meeting" to be held April 16 at Georgetown University.

"The most important thing is that

the conference will be continued by people who will be at the other schools next year," Winburn said. He added that he was encouraged by the fact that other schools agreed to sponsor future conferences.

The conference was initiated by a GWUSA senate bill passed last semester. Winburn said that members of other student organizations around Washington had suggested to him the idea of a student government conference.

—Charles Barthold

Tuesday, March 8th, Hillel Celebrates International Women's Year 1977

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'George Calling' For Dollars from Alumni

Using the title "George Calling," the GW development office has been phoning alumni during evenings for the last three weeks in order to raise funds for the University.

George Calling has been held the last eight or nine years, according to Ronald W. Howard, director of alumni support. He said he hopes to have 21,000 area alumni canvassed by Friday. "Not all alumni pledge, but of those that do pledge their \$15 or so, about 85 per cent do eventually pay," Howard said.

For students who think that moving out of Washington will let them escape the calls, Howard has other plans. Later this month, George will be calling alumni in Dallas, Houston and San Francisco to solicit money for the fund.

The procedure for the telethon is simple. First, a dinner is supplied to the volunteer callers. Then, Howard hands out cards with the names of alumni, and the action starts.

Undergraduates, graduate students, members of the University staff and alumni hit the phones and take pledges for the funds.

According to Howard, the fund "is a general fund that is used in cases of emergency and need." He added, "Three years ago the money raised for the fund went towards paying off GW's fuel bill that

(see GEORGE, p. 6)

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Wanna Job?

Representatives from Giant Foods, Woodward and Lothrop and Northwestern Mutual were among businesses interviewing applicants at Careers in Business '77 in the Marvin Center Ballroom Friday. (photo by Rob Shepard)

Drug Raid Upsets Thurston

DRUGS, from p. 1

"It was an unjustified act that served no purpose except to instill anger in the students against the police," according to another student.

"What about all the rapes that happen on this campus?" a resident said. "They should be doing something about that instead."

Another resident who took part in a marijuana decriminalization demonstration at the White House Sunday said, "They should arrest criminals, not pot smokers."

The demonstration was sponsored by Twigs, a group supporting the decriminalization of marijuana. It was held in front of the White House Friday and Sunday.

Others said they felt the police action was justified when students

are overt in their drug transactions. "When people deal narcotics with people they don't know, it's stupid," one said. "When people deal marijuana for profit, that's when decriminalization goes down the drain."

Many residents feel smoking marijuana is an important part of their leisure time and are resentful when their personal activities have to be altered. "It's an infringement," one said. "When I get high I'm not affecting anybody but my own head."

"When the Metropolitan Police come into a dorm, it's bound to cause a scare, another resident said. "I think everybody in the dorm had a *Hatchet* [Thursday] to get the inside scoop."

Some residents said a *Hatchet*

article which cited heavy drug use on Thurston's fourth and fifth floors may have contributed to the raid.

According to police reports, the arrests were a result of a four-month investigation; the *Hatchet* article was published Feb. 14. "Anything is possible, but I really don't think there's a causal link between the story and the raid," Joye Brown, *Hatchet* editor-in-chief, said.

"Everything is almost back to normal, but everyone will be cautious till the end of the semester," a resident said.

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Vacation

This Thursday's *Hatchet* will be the last one published before spring vacation. The deadline for all advertising, including bulletin board and unclassifieds, is Tuesday at noon. The deadline for columns and letters to the editor is 7 p.m. Tuesday.

The first *Hatchet* after break will be published March 24.

The School of Government & Business Administration

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Send letter and resume by
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College Calling For Cash

GEORGE, from p. 5

escalated that year as a result of the gas shortage."

Last year, Howard's office received \$1,432,276 in contributions, \$505,897 of which came from alumni. This year the fund plans to raise over \$1.6-million from alumni

and other groups, such as corporations and businesses connected with the University.

Besides benefiting the University, George Calling is fun, Howard said. "It makes a person an active member of the University and it gets people from all areas of University life together for an evening of

friendly competition and chitchat," he said.

—Paul Bedard

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OMICRON DELTA KAPPA

The honorary leadership society of GW is accepting applications for its spring semester rush. All applicants must be at least Junior status and have maintained a 3.0 average. Applications can be picked up at the Student Activities Office, Marvin Center 426, through March 24 at noon.

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Spring Election March 24-28

Positions Available for President, Ex. Vice President, & all Senators

Candidate Petitions may be obtained from the
Student Activities Office, Marvin Center,
Room 427, GWUSA, Room, 424, Marvin Center
and Information Desk Starting March 3rd.

Petitions must be returned to

Student Activities Office by 5 pm, March 9, 1977.

North, McMahon Victorious

ELECTIONS, from p. 1
Student Affairs William P. Smith, who she thought would forward it to the Student Court. She expressed confidence that the court would rule in her favor.

In its written decision, the committee omitted discussion on other issues raised during the hearing, including whether the committee was within its jurisdiction in opening up new polling places after the first day of balloting. According to Ferber, that was a moot issue once

the committee decided the votes were not cast in a fair manner.

The committee's decision was in agreement with a recommendation made by nine of the 13 candidates in the election that the votes from the two graduate schools not be counted.

Lazarnick, one of the nine, said "I think it's the only decision they could have made." He said Rogers, whom he defeated 462-359 with third candidate Horacio Valerias getting 65 votes, had the right and

duty to appeal if she felt the decision was unjust.

Other board members elected included Michael Joblove, currently board treasurer, for vice-chairman; Geoff Gavett, the board's advertising chairman, for secretary; and Lou Brawer for treasurer.

Other Governing Board members elected were Tom Quinn, an incumbent, for bookstore representative; Heidi Hahn for food service representative; and Jon Fraade for parking representative.

The Jewish Activist Front in conjunction with

International Women's Day

presents:

Women in Israel



Mrs. Mika Tamir

a District Attorney in Israel will speak on

"Women's Status"

followed by:

Films ● Chen (Women in the army)

● Henrietta Szold

Tuesday, March 8, 1977

Marvin 402 12-3pm

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GWUSA Executive Committee on Academic Evaluations

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PROGRAM BOARD THIS WEEK

**On Tuesday, March 8, 12 noon - 12 midnight,
G.W. celebrates**

International Women's Day 1977

8:00pm in the Marvin Ballroom

Elizabeth Holtzman

Member of Congress - D-NY

**and
Molly Abrahams**

Virginia State Co-ordinator for N.O.W.

Anne Turpeau

**Chairperson of D.C. International Women's Year
Coordinating Committee**

12 noon - 6pm:

**Campus organizations programs in
the Marvin Center:**

Rm. 402, 12-3 p.m. J.A.F.: "Women's Status in Israel"
Rm. 402, 3-6 p.m. Y.S.A.: "Women and Socialism"
Rm. 406, 3-6 p.m. G.W. Gay Students: "Gay Women in America"
Rm. 407, 12-3 p.m. Hillel: "Jewish Women in the Arts"
(with feminist performer)
Rm. 407, 3-6 p.m. College Democrats: "Women in Politics"
Rm. 409, 12-6 p.m. Womenspace: "Rap Groups"
Rm. 411, 3-6 p.m. Rock Creek: "Women in Poetry"
Rm. 410, 1-5 p.m. International Students Society: "Women
in the world"
Rm. 415, 12-6 p.m. International Women's Day Film Festival:
1st: "Growing up Female"
2nd: "Men's Lives:"
3rd: "Anything you want to be"
4th: "Udie"
Rm. 416, 12-6 p.m. G.W. Students for the E.R.A.: "Current
Status of the Equal Rights Amendment"
Rm. 418, 12-3 p.m. Pre-Med Society: "Women in Health Professions"
Rm. 418, 3-6 p.m. Women's Health Counseling Center:
"Everything you wanted to know about women and health but
were afraid to ask"
Rm. 406, 12-3 p.m. GWUSA: "Women and student government"



9:30pm:

"Womensing" in the Rat

with Catherine Herrmann

**Co-sponsored by G.W. Students for the E.R.A. and
Program Board**

Grad Students!

Law Students!

Med Students!

Wine and Cheese Party

Tuesday, March 8

8:00pm

Marvin Center

3rd Floor Lobby

FREE

Live entertainment

Presented by the Program Board



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**Wednesday, March 9
12 noon in front of
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Speakers! Live Music!

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Students for a Progressive Society

Program Board

and:

American Studies Committee

College Democrats

Eco-Action

Hillel

Inter-fraternity Forum

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Ripon Society

Sigma Phi Epsilon

UCF/People's Union

Urban Affairs Student Cmte.

Young Socialist Alliance

American Chemical Society



Topol in The Bakers Wife



King Kong



John Denver



Walter Winchell



Paul McCartney and Wings

Portraits From The Artist As A Young Man

by Mark Dawidziak
Arts Editor

For the last two semesters various portraits, caricatures and cartoons by a young artist named Raoul Pascual have appeared in the *Hatchet*, most of them on the arts page. Drawing everyone from Jimmy Carter to King Kong, Raoul rarely takes more than a half-hour on his works and has never not been able to meet an assignment.

Even though his ability and speed are well suited for newspaper work, Raoul's talents are not limited to caricature. "A newspaper would be fun to work at for the first few months but then I'd get bored because I'm a person of moods," Raoul said. "I don't know what style to settle down with... I can't decide

what to do. I get into many moods and shift styles."

Besides caricature, Raoul works a lot with acrylics and charcoal. "I have a lot of ideas," he said, "but I feel so limited."

Born and raised in the Philippines, the 20-year-old Raoul arrived at GW last August. The second of seven children, he was raised bilingually, speaking English and the native language of the Philippines, Tagalog.

Drawing started as a hobby for Raoul. Impressed by such comic books as the DC and Marvel superheroes, he started drawing stick figures which advanced with the

encouragement of his parents. "When I was small I was very silent—super shy," he said. "Drawing was one of my outlets... that and music."

Even though his parents did encourage his art work, Raoul "was raised to be an engineer. My father always said, 'Raoul is going to be an engineer.' The thing is, I hate everything technical." Even though his visa was originally for environmental studies, Raoul quickly shifted to art as a major.

Raoul's first published drawings were printed when he was attending school in the Philippines. While sitting in class he once sketched a

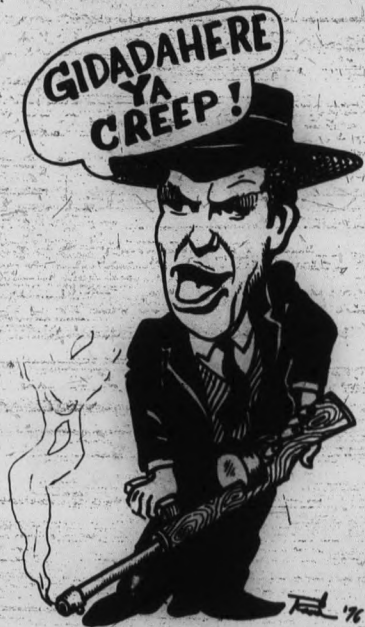
teacher to the delight of his friends who quickly passed it around. The teacher finally saw it and wanted to know who drew it. "I thought he was going to scold me," Raoul said, "but he wanted me to join his staff on the school newspaper."

While in the Philippines Raoul drew for yearbooks, newspapers, and made backgrounds and backdrops as scenery for plays. His talents are not restricted to drawing, however. He plays guitar and harmonica, but mostly for fun and relaxation. "Anything to do with art I find fascinating," he said.

Before coming to GW, Raoul took only one art course but he got little

out of it. His style, which was basically self-developed, includes strong, bold lines which he is fond of. "Back in the Philippines an art teacher told me that anything dark is more expressive, light is weak," he said. He likes the "impact" of black and white but admits that color would be challenging.

Raoul plans to return to the Philippines after graduating from GW, although he's not sure in what medium he'll eventually settle down. "I'm planning to study animation techniques here and take it back to the Philippines," he said, because of the need and market for it. Hopefully, Raoul's work will continue to appear in such outlets as the *Hatchet* and the *Cherry Tree* for the remainder of his GW career.



Robert Stack as Elliot Ness



Artist Raoul Pascual at work on a caricature. Some 35 of Raoul's works have appeared in the *Hatchet* over the past two semesters, some of which are shown surrounding the page. (photo by Rob Shepard)



Muhammad All



Mr. Spock (Leonard Nimoy)



Dylan Thomas



Laurel and Hardy



John Steinbeck



Stephen Stills

'Annie' Shines Bright Gray

by Ron Ostroff

If midterms are getting you down, and you're sick of the grind of studying, take a few hours off and see *Annie*.

Now playing at the Kennedy Center's Eisenhower Theater, *Annie* is an utterly charming musical interpretation of the "Little Orphan Annie" comic strip.

The creators of the production started with the Harold Gray comic strip and improved upon it. The characters don't have button eyes anymore, they're real people.

Annie's dog Sandy doesn't say "ARF"—he's real too. You don't have to wait until tomorrow to see the next three panels of what will happen next. And Daddy Warbucks is no longer a reactionary. He's a liberal Republican friend of President Franklin Delano Roosevelt.

Although making changes in a classic comic like "Little Orphan Annie" might be considered somewhat like painting a mustache on the Mona Lisa, the production works.

Annie is an absolute fantasy. The

creators of this production have removed some of Gray's heavier message and turned *Annie* into a delightful fairy tale.

Shortly after birth, 11-year-old Annie was left at a New York City orphanage with a note from her parents saying they will return when times are better. Annie always hopes for their return. Then she spends two weeks with billionaire Oliver Warbucks, and he offers to adopt her. But he agrees to try to find her parents first.

Every detail of the production shines like the facet of the rare theatrical gem called *Annie*.

The acting is excellent, from the little orphan girls to everyone else in the cast. The musical numbers are just as good. The music and lyrics are well written, and the voices are strong, clear and beautiful.

The scenery is fantastic. Scenes change in seconds as walls drop from the ceiling and move in from the wings on one of the stage's conveyor belts. One conveyor belt moves in a "Hooverville"—a shack city under New York's 59th Street

Bridge for those suffering from the depression. Another moves in several garbage cans and the front of a New York City tenement.

But the best scene takes place in midtown Manhattan. Annie, Warbucks and his secretary walk to the Roxy movie theater near Times Square. As they walk, they stay in the same place because the conveyor belt beneath them is moving. Behind the trio are the lights and moving signs of Times Square.

If you try to look for one best song in the whole production, forget it. There are at least four that tie for the top spot. In "It's the Hardknock Life," the orphan girls knock around their scrub brushes and buckets as they complain about having to clean the orphanage floor at 4 a.m.

"Tomorrow" is a beautiful optimistic number sung by Annie, 13-year-old Andrea McArdle. No matter how depressed the Hooverville-ites or even President Roosevelt's cabinet get, Annie and this song remind them that the future holds a silver lining.



Andrea McArdle as she appears in the title role of the new musical, *Annie*, with Sandy the dog and Reid Shelton as Daddy Warbucks. Based on the comic strip "Little Orphan Annie," the show is having its only pre-Broadway engagement at the Kennedy Center.

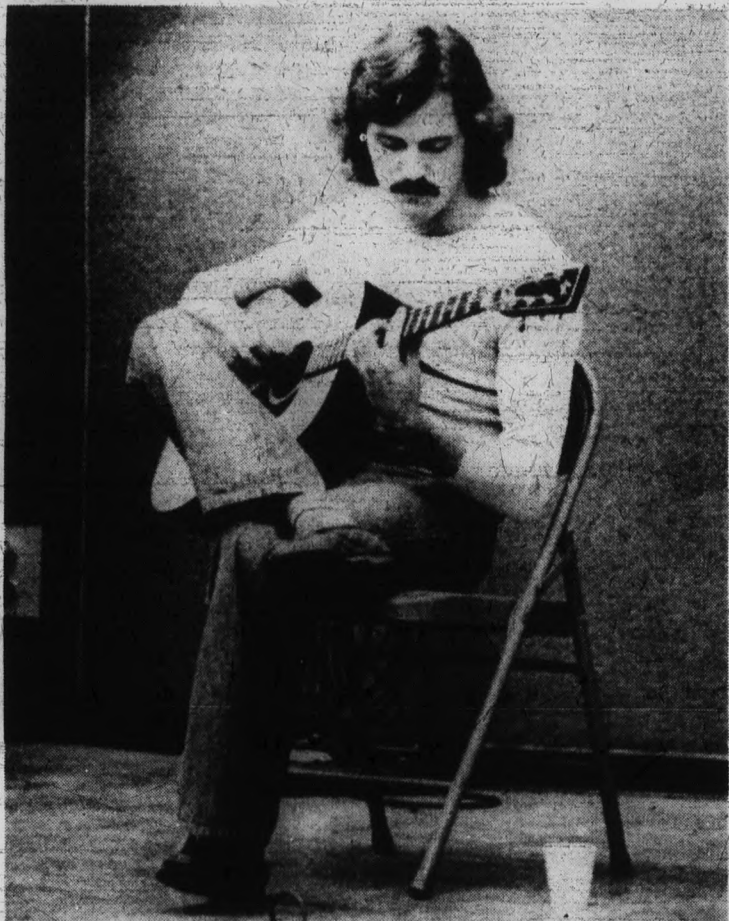
The jazziest number is "Easy Street," where the orphanage matron Miss Hannigan, her brother and his girl dance, sing, bump and grind out the story of where they'd like to spend their future.

When McArdle dons a curly red wig and red jumper and Reid Shelton (Warbucks) puts on his 30's

tuxedo, they look as if they both popped out of the comics page.

Unlike the recent *Hellzapoppin*, *Annie* will easily make it to Broadway and probably stay there for a long time to come.

Annie will run at the Kennedy Center's Eisenhower Theater through April 8.



Michael Franks is one of three artists who has been experimenting with a new style of pop music which has a strong hint of jazz. Franks' new album, *Sleeping Gypsy*, is joined by the release of Steve March's *Lucky* and Steven Bishop's *Careless*.

Some Success Simon Style

by Mark Potts

Several singer-songwriters have been dabbling lately in a style which tends to defy classification. It is pretty much straightforward pop, but with a strong hint of jazz thrown in for good measure.

The most prominent and successful of these is probably Paul Simon. Last year, his album *Still Crazy After All These Years* contained several examples.

Three lesser-known practitioners of this new genre have released albums in the last couple of months, with varying results. Significantly, the musician credits for these albums are virtually identical. In addition, many of these were used by Simon.

The least successful of the three disks is *Lucky* (United Artists), by Steve March. March has an excellent voice and, at times, a real composing talent. He scat-sings better than most young singers, and songs like "Ease Down Line" really glisten.

But too often on *Lucky*, the proceedings drag. This is largely because March occasionally doesn't know just when to end a song—tunes seem to die out of their own inertia after several long minutes.

Perhaps under the eye of a more careful, tight producer, March could produce an album of real substance. On *Lucky*, the heights are so separated by the depths that they're hardly worth waiting for.

Michael Franks' album doesn't quite have this problem, but its consistency is its downfall—everything sounds exactly the same.

Franks burst onto the scene last year with a mild single hit, "Popsicle Toes," which sounded almost exactly like Simon, both lyrically and musically. Franks' new album, *Sleeping Gypsy* (Warner Brothers), sounds like a very conscious attempt to duplicate that sound once more.

His voice, which sounds something like a sing-song whisper, loses its novelty value very quickly. This also

occurs during the seemingly endless saxophone solos by Michael Brecker and David Sanborn. These are two gifted artists who should know better than to let themselves be overused in this fashion.

Franks is to be commended, however, for some interesting excursions into reggae and salsa, and maybe his future lies in this field.

The third album is a gem. Steven Bishop also has a connection with Simon, albeit very indirect. Bishop's first fame came last year when he contributed two songs to *Breakaway*, an album by Art Garfunkel, Simon's ex-partner.

Bishop's *Careless* (ABC) sounds like Simon and Garfunkel occasionally, which is not a negative attribute.

Careless is simply a delightful album, very light and fanciful, highly melodic and with intelligent but not pretentious lyrics. The production, by Bishop and engineer Henry Lewy, is sparse and painstakingly careful, without a hint of overproduction, a trait which burdens the March and Franks album.

The tunes are mostly love songs, the usual fare of singer-songwriters. But by moving them into unusual settings, Bishop does not let them get clichéd.

"Little Italy" is a love story set against Little Italy's background, with Bishop trading lines with, of all people, Chaka Khan.

"Madge" is a recollection of a 1920's love affair, and "Save It For a Rainy Day" is a fresh look at the old "she's too good for me" stigma. "Save It" has already shown Bishop's commercial potential—within days of the album's release it was an FM radio staple and is now enjoying a run on the Top-40 charts.

While March and Franks still need to work on their music before they go out to find their niche, Bishop has his act down pat, on the first try, and can just about walk right into that niche labelled "Stardom."

Garland's 'Mighty Man' Is Silly Sex Farce

by Ron Ostroff

It's silly sex farce season once again. Fortunately the Garland Dinner Theatre has come up with one that's funny without being unbelievably stupid.

The current production, *A Mighty Man Is He*, is a tale of a powerful theatrical producer, the women he keeps, and the complications that arise when they discover each other. It's low comedy. The only message is to sit back and laugh.

The dinner buffet is average for the area—macaroni and cheese, turkey slices, beef stew, a spicy seafood newburg and a toss salad. But unlike other area dinner theaters, the Garland gives you very little to add to your lettuce and tomato besides dressing.

Once the eating is over, the service tables are moved back to the kitchen and the middle

of the room becomes center stage for theater in the round.

The play's dialogue is filled with tired clichés, double entendres, dozens of throw-away lines and cheap shots at sex. Many of the characters seem shallow. And there is very little substance to anything. But, oddly enough, the whole is greater than the sum of its parts and *A Mighty Man Is He* turns out to be entertaining.

The Garland is an Equity dinner theater and most of the performers actually seem worth the title.

The best in the show is Bryon Predika's portrayal of Edwards, the wacky singing butler. Looking and acting somewhat like Donald Sutherland in colonial garb—complete with buckled shoes, breeches, white

gloves and powdered wig—Edwards tried to make a song and dance out of everything. He takes every opportunity to make use of any kind of humor, especially slapstick.

When someone calls for water, Edwards runs in with a red fireman's hat atop his wig, while spraying a carbon dioxide extinguisher. He sometimes seems like an escapee from a Three Stooges film.

The wife of the theatrical producer is played well by Carline Lewis. In the first act, her character seems to be a total dummy. But it's the script, not the actress. Once the playwright gives Lewis a chance in the second and third acts, the character of Mrs. Smith blossoms into an acidly witty, verbal fighter.

Most of the other characters, through the fault of the playwright rather than the performers, are shallow and weak.

The producer's son seems totally stupid and wishy-washy. The son's girl friend looks like a sex-hungry high school algebra shark with a laugh like television's Arnold Horshak of the *Kotter Kids*. The producer's biographer is just plain silly. And his press agent seems unnatural. She looks as if she's acting, reading lines off some hidden cue card.

Had there been a way to do a little theatrical surgery on some of the play's characters, the production would have been better.

The acting at the Garland is professional. But some of the writing in *A Mighty Man Is He* could use a little work.

A Mighty Man Is He runs through March 20 at the Garland Dinner Theatre in Columbia, Maryland.

More Wit From Whitmore

by Ron Ostroff

James Whitmore is a master of the one-man show. He has become President Harry Truman for *Give 'em Hell Harry*, Will Rogers for *Will Rogers' USA* and now President Theodore Roosevelt for *Bully—An Adventure with Teddy Roosevelt*.

In the next few months, Whitmore will take *Bully* around the country. At this time, there are no plans to take the production to Broadway.

After starring in three one-man shows and seeing many others, Whitmore has a definite idea of what kind of subject is best.

"The person you chose to do," he explained, "has to be at least positive in their character traits so the audience will not weary of them. You have to have a modicum of humor... which translates into perspective on the human condition, to use a rather pompous term."

Whitmore added that the person must be worthy of two hours in the theater. "I find it difficult to imagine an audience listening to a zealot for two hours."

But the most important factor is the character's sense of humor. "I have immense admiration for Walt Whitman," Whitmore said. "Yet Whitman is *without* humor. There's not one joke in all of Walt Whitman's writing about Walt or anything. Somehow it ain't funny to Walt." Whitmore once did a show on Whitman, which he said became "a little obsessive" because of Whitman's lack of humor.

How does Whitmore prepare to become a famous character?

"Basically you try to get a perception in your own skull of the time and the place. I have drawn a great deal on my father and mother because they lived during the time of those men," Whitmore said. "I start with whatever I've got within me. Now if somebody starts to talk to me about Genghis Khan, I'm in trouble... because I don't have much inside me for Genghis."

Asked about his preparation for the parts and questioned as to whether mirrors might be helpful, the actor seemed surprised. "A mirror? Oh, perish the thought. Oh jeez. I would be so self-conscious. I can't imagine using a mirror. To begin with, I'm not terribly fond of my own physiognomy. I have to shave and that's quite enough."

Whitmore said newsreels are very valuable because the actor can learn much from the films. "For all three of those people there are newsreels with sound. That's body language. You can tell so much about a man or woman from the way they use their bodies."

After taking a minute to light his pipe, Whitmore leaned back in his chair and started to praise the subject of his present production—Teddy Roosevelt.

"My original perception of TR was reasonably accurate. But I had nothing but chapter headings: conservationist, big game hunter... family man, moralist, expansionist... But once I began to get down to what this man had written, I found him to be an intellectual of strange proportions. And the headlines are what stuck with us, 'Charge!' and others which are pinnacles of sensationalism."

"But after all my studying I found this was quite a guy... he was the greatest teacher of self-government that this world has ever known... In his senior thesis at Harvard in 1882, he asked the question, 'Should

women have equal rights before the law?... 1882, and his conclusion was indeed they should and must."

When Whitmore was first approached with the idea of doing a one-man show on Will Rogers, he said no because he didn't have enough confidence in himself. But then he changed his mind.

Whitmore sees the three men he portrays as significantly contributing to the American experiment. All three had an impact on this country's history. "I have a tremendous respect for the experiment that is underway in this country... and its potential for good," he said, "I have great respect for the attempt... and anything I can do to help in a little bitty way... well, I'd like to be part of it."

Whitmore also commented on some negative aspects of the American experiment—McCarthyism and the blacklisting in the arts that accompanied it. "I was blacklisted... but then everybody was to a degree, except those who joined the American Legion and made speeches on their behalf. But nobody knew they were blacklisted... that was the terrible thing about it. They didn't put it up on the bulletin board. You just lost jobs that you never even knew you were up for."

"But I still can't understand it, during that period I was involved with groups like the American Civil Liberties Union—I was on the board of directors of the American Civil Liberties Union—and it was on the Attorney General's subversive list for a few minutes. Yet I was never aware of losing any jobs because of it... but I have been told by others that I did."

Although other reporters tried to ask questions on other subjects, Whitmore continued to try to explain what it was like in Hollywood during the McCarthy era.

"I don't think it's possible to tell you. I don't think you could know the fear that existed in this country during that period," he said. "It was like fighting smoke. You could never pin it down."

"I'm talking about parties in Hollywood or union meetings when people would come in to... cheek to see who you were sitting, not next to, but near," he said. "Because if you were sitting near somebody who was suspect, it might rub off on you."

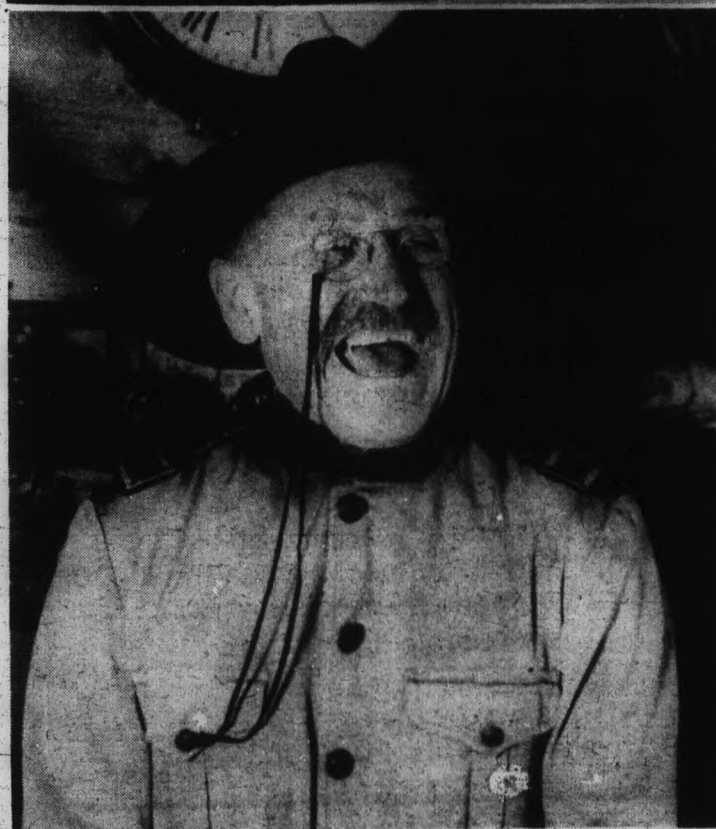
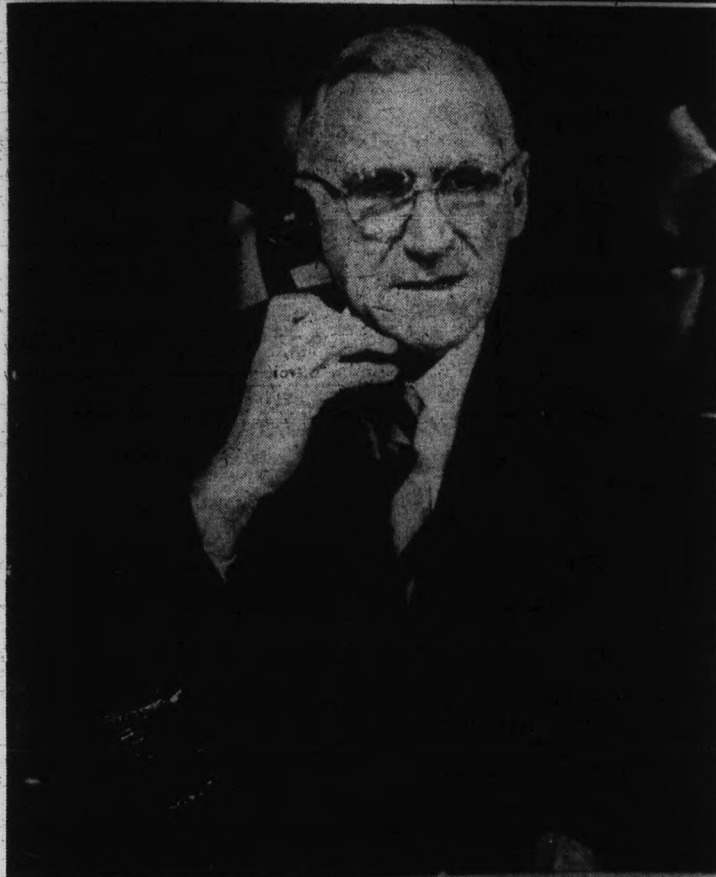
Several times a year, Hal Holbrook becomes Mark Twain. Every evening the show is different because Holbrook has over 16 hours of material memorized. Whitmore's one man shows are usually more structured.

Give 'em Hell Harry and *Bully* were basically the same every night. But *Will Rogers' USA* was more like Holbrook's Twain. Whitmore had six hours of Rogers committed to memory.

"You see," Whitmore explained, "Rogers and Twain are both lectures... What it is is talking to the audience. With a lecture you can change the show at random. But if you just have scenes, it's a structured play. And to change the script, you have to change the structure of the show. Two hours of straight lecture by Presidents Truman or Teddy Roosevelt just wouldn't work anyway."

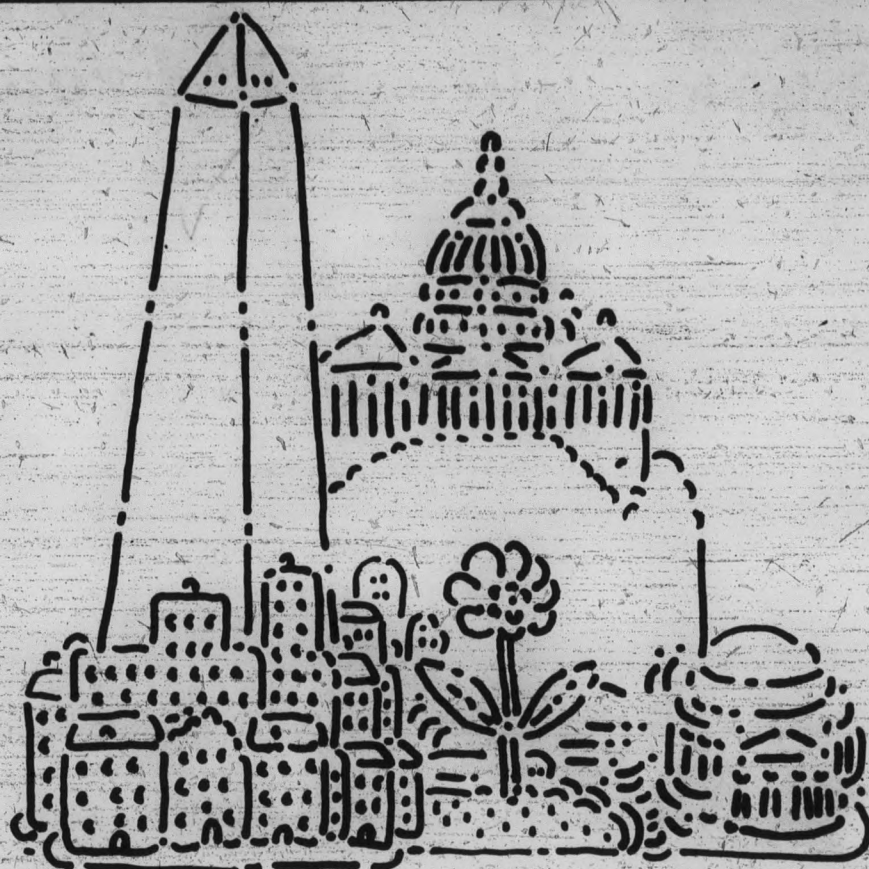
Whitmore said he is going to stop doing one-man shows for a while. "I think you wear out your welcome. It's just like anything else... you must move on."

"I already have revived Harry and Will... and I'll do all of them for the rest of my life as long as I'm able."



James Whitmore as he appeared in his three one-man shows as (from top to bottom) Will Rogers in *Will Rogers' USA*, Harry Truman in *Give 'em Hell Harry* and his most recent characterization, Theodore

Roosevelt in *Bully—An Adventure With Teddy Roosevelt*. James Whitmore (above) as he appeared out of character for a recent interview. (photo by Martin Silverman)



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It's true we've got 560 courses—everything from accounting to women's studies—scheduled for this summer. It's true they're in three convenient sessions: three weeks May 16-June 9; five weeks June 13-July 19; and five weeks July 20-August 24. It's true you can take six hours a session and earn as much as 18 credits this summer. It's true you can study this summer at spring semester's tuition rate, before September's higher tuition goes into effect. But that's not enough. We know Washington's hot in June, July and August. Even the most studious need diversion. So this year Summer Sessions is adding a little something extra.

eat

we'll scoop up ice cream socials on Marvin Center terrace, dish out barbecue at the rat during dinner hour for \$2, and serve beer and sandwich specials at the rat

gaze

at art in the cafeteria gallery, courtesy of the art department

travel by day & night

go to Ocean City and Williamsburg/Busch Gardens for \$2 bus fare, join us for a tour of the White House during first session, or for a night tour of Washington, both for free

picnic

on the quad at our pre-fourth celebration. Summer Sessions will bring the watermelon, a band will play, and maybe we'll have fireworks

disco on up

for .50¢ admission disco in the rat with WRGW disc jockeys and records

bowl

and play billiards free in the Marvin Center gameroom during registration for each session

let us entertain you

at our beach party movies and flicks from the 40s in Marvin Center for .50¢, or at noon meal in first floor Marvin cafeteria with dance, drama, music, and folk dancing while you dine, or at dinner theater being planned by the drama department

swim, etc.

remember, all Smith Center facilities, including the pool, will be open throughout the summer and there'll be racquetball clinics each session with instruction for beginners and intermediates

compete

in racquetball, squash, and handball intramurals, volleyball on the quad (sun) or Smith Center (rain), and at mixed doubles tennis tournaments

shape up

for free at Martha's Spa—a most successful health club for women. There will be two sessions a day

three-week mini-session May 16-June 9; five weeks June 13-July 19; five weeks July 20-August 24

ISS Avoids Political Statements

ISS, from p. 3

more open and flexible organization by soliciting the views of its members for input and by opening the meetings of the executive committee. "As long as they're quiet, anybody can attend," he said.

According to McMillen, the ISS executive committee has "definitely been in closer communication with me. They are trying to get the whole international population involved on their activities, foreign and American alike, and they are using my office as a source of help."

"I feel they [the ISS executive committee] are serious about keeping their new image and are really working hard at improving the organization as a whole," she said.

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The George Washington University**

announces the publication of

THE JOURNAL OF RELIGIOUS CONCERN

"What Values America?—Questions for a Third Century"
and invites the university community to a

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honoring the contributing authors

Professor Clarence C. Mondale will speak at
5 pm "Values on University Life"

Tuesday, March 8, 1977

Strong Hall Lounge—620 21st St., N.W.

4-5 pm

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March 3 - 18, 1977

Unless otherwise noted, all demonstrations take place in the Sculpture Lab, Stuart Basement (2013 G Street).

Monday, March 7 - 7:30pm Vacuum Forming by H.I. Gates

8:30pm Assemblage techniques, by Beth Hobby

Tuesday, March 8 - 9-12am; 7-10pm Carving in wood & stone by

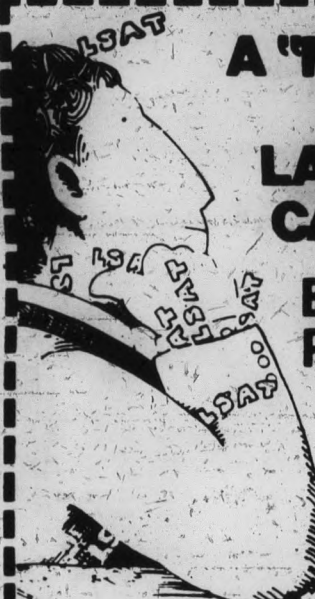
Karen Montgomery

Wednesday, March 9 - 2:00pm (in Dimock Gallery, Lower

Lisner Aud.) Body casting by Ellen Vincent

Thursday, March 10 - 7:30pm Vacuum casting by Al Steck

Friday, March 11 - 12:00 noon Film showing in the Dimock
Gallery, *Five British Sculptors*.



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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barley.

A: (d) Schlitz blends Klages and Firlbeck III barley with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greentown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

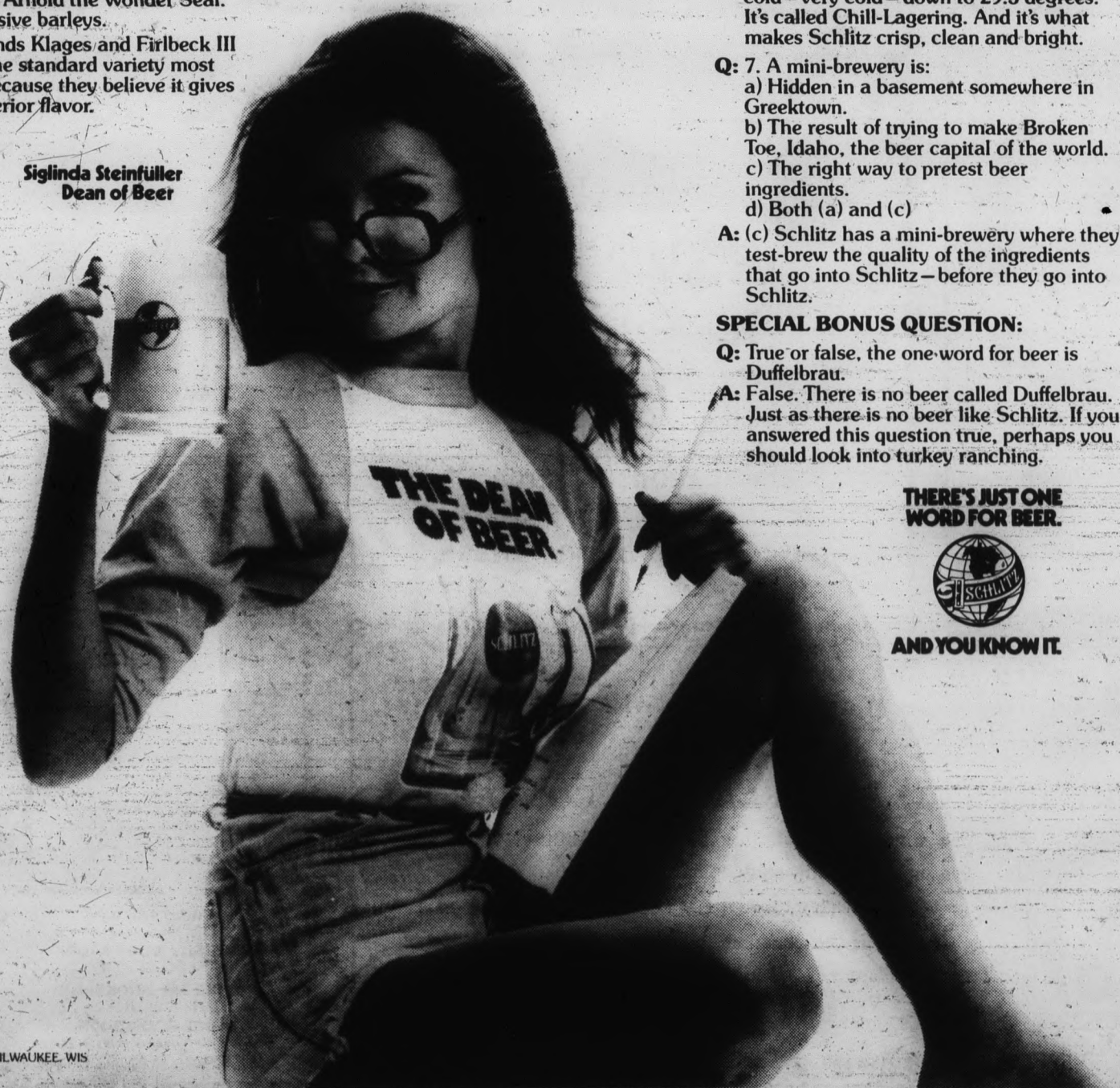
A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one-word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



THERE'S JUST ONE
WORD FOR BEER.



AND YOU KNOW IT.

Unclassified Ads

PART TIME TEMPORARY JOB for individual wanting to develop employer relations for GW students. Apply at Career Services.

GO TO ISRAEL with Year in Israel at Tel Aviv University August 1977 to June 1978. Call: Dr. Meyer Greenberg, 779-9020 P.O. Box 187, College Park Maryland, 20740. Semester program also available.

I WOULD LIKE TO THANK ALL OF THOSE WHO SHOWED THEIR KINDNESS TO ME DURING MY STAY IN THE HOSPITAL — especially those who gave blood.

—Warren E. Allen

COLLEGE SENIOR — DYNAMIC, well established tennis management firm seeks college graduate for challenging year-round position. Applicant must enjoy public relations administrative work. Salary open. Excellent long term potential. Send complete resume to: Robert Reade, WTS, Inc., 8401 Connecticut Ave., Suite 1011, Chevy Chase, Md. 20015 or call 301-654-3770.

Theses, articles, resumes professionally typed or do-it-yourself on the electric machines at The Workplace. Call Margo at 223-6274.

FOR SALE— Vivitar Series 1 macro zoom lens, 80-210 mm, Nikon mount, excellent condition, \$200. Sue, 333-3600 ext. 74, M-F after 7 p.m. only.

MASTER'S COMPREHENSIVE EXAMINATIONS for candidates for the degree of Master of Arts in the School of Public and International Affairs will be held on Friday, April 15, 1977 and Saturday, April 16, 1977. All candidates must register with the Dean's office no later than March 11, 1977, to indicate the fields which they will offer for examination.

THE CEW CENTER will offer an LSAT review course beginning March 8 for five weeks, Tuesday and Thursday evenings plus one Saturday. Call 676-7036.

PETITIONING OPENS MARCH 3-9 for GWUSA elections. Pick up petitions in room 424 or 427 Marvin Center or at the Information desk.

RECRUITING: 3/9 Wed.- Financial Services Corp., NCR Corp., The Hecht Company.

PROGRAMS: 3/8 Tues-Federal Government Job Hunting-Breaking down the federal bureaucracy. Tests, registers, 171 forms, etc. will be explained. Effective job-seeking methods. Marvin Center 426, 4-5 p.m.
3/10 Thurs-Interview Techniques For Job Hunting-What employers are looking for. Opportunities to observe and participate in mock interviews. Marvin Center 415, 4-5 p.m.

Federal Summer Internship: Still some positions open! Good salaries and good experience. Required: 60 credits by June 1977 and good grades. Positions available in a variety of areas. Presently best opportunities for the following: Computer Science, math engineering, accounting, business and public administration. Also one position open for a grad student fluent in Spanish. Stop by Career Services TODAY!

TOM STOPPARD'S COMEDY "The Real Inspector Hound" will be presented by the Footlights in the Marvin Theatre, Tuesday, Wednesday, Thursday and Friday 8-11 March. Tickets will be on sale in the box office (676-7410) and at the information desk.

AIIEEC members: Important working meeting especially for those attending IMF Regional. Thursday, March 10, 7 p.m., Marvin Center 439.

NEED INCOME TAX HELP? Is your 1040 or 1040A giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 p.m.

OFFICE SPACE FOR RENT—Prime location, 1,100 sq. ft. 1 block from the Hilton Hotel and Conn. Ave. NW. Has working fireplace and intercom. Excellent for small operation. \$400 a month; util extra. Call L.W.P. Enterp. at 387-6308 after 7 p.m.

"QUICHE ST. JACQUES" is looking for able-bodied people to operate their gourmet pushcarts minutes away from GW. Monday-Friday, 9:30-3:30, \$20 a day. Must work at least two days a week and would prefer five. Great job for those planning to attend summer school. Call 462-7684.

HELP Female Tufts University student desperately needs to sublet or share an apt. this summer. Will be in D.C. 3/12-3/20. Please call collect before then at (617) 625-5257.

SKI TRIP! Sugarloaf, Maine. March 13-18, lodging, meals, lift tickets & transportation by deluxe bus. Limited space. \$160. Call Bruce 937-2695; Pat 622-2415. Hurry!

NEED DESPERATELY—Tufts University male student would like to share or sublet apt. or house from mid-May thru Aug. Will be in D.C. 3/12-3/19. Please call collect before then—(617) 776-4215.

Bulletin Board

PHI ALPHA THETA, the honorary history society, in cooperation with the Program Board, presents a free film, *Ikiru*, a Japanese film about a dying bureaucrat in post-war Japan who becomes involved with the children of the poor. Everyone Welcome! Tuesday March 8 at 7:10 p.m. Marvin Center 415.

GW COLLEGE DEMOCRATS meeting Tuesday, March 8, 8:30 p.m., Marvin Center Second Floor Cafeteria to conduct annual club elections. All paid members are encouraged to attend and participate. New members are welcome.

STUDENT TRAFFIC COURT will meet on Monday, March 7 at 8:30 p.m. in Marvin Center 407. Please be prompt.

THE UNIVERSITY COMMUNITY is cordially invited to a reception in honor of the publication of Volume IV of the Board of Chaplains' *Journal of Religious Concern*: "What Values America?—Questions for a Third Century." The reception begins at 4 p.m. on Tuesday, March 8 in Strong Hall Lounge, 21st & G Sts. It will be followed by a program at 5 p.m. with Prof. Clarence Mondale speaking on "Values in University Life." The program will adjourn at 6 p.m. For more information call 676-6328.

Mandatory GWUSA candidates meeting, Wednesday, March 9 at 7:30 p.m. in C-203. Those interested in discussing the current GW policy on academic dishonesty are invited to meet Thursday, March 24 at 7 p.m. in Marvin Center 426.

GW Taskforce on World Hunger meets tomorrow at the UCF/People's Union, 2131 G Street, from 4-5 p.m. to make plans for the **FOOD AND NUTRITION FAIR** which will be held on campus April 21, Food Day 1977. All who are concerned about world hunger and committed to changing the way we eat is invited to attend.

Gay Students of GW, in conjunction with International Women's Day, present: **Gay Women in America**. Two Women will speak on different aspects of being gay. Tuesday, March 8, Marvin Center 408, 3-6 p.m.

All of the possessions belonging to Mr. & Mrs. Willie Noonan and their five month old baby girl were destroyed in an apartment explosion resulting from a natural gas leak in their apartment building in Riverdale, Maryland. Feb. 28, 1977. Mrs. Noonan, a secretary in the department of surgery, will be accepting donations of clothing, apartment furnishings, appliances, money, etc. These donations should be made to: Mrs. Sandra Noonan, c/o Dept. of Surgery, George Washington University Medical Center, Medical Faculty Associates 676-4229, or call for Sandra at: 829-7455 (mother's) or 398-2327 (sister's).

PARTTIME SECRETARY WANTED for Hillel, salary improving. Call: 338-4747.

TYPING—FAST, inexpensive on Correcting Selectric. Nothing too large or small. Deadlines met. Pick-up and delivery. Call Cindi—931-7074 evenings.

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FOREIGN STUDENTS: Need to send a message quick? Telex international telegrams. 2020 K St., N.W. Academe Executive Services 298-6605.

TERM PAPERS, reports, manuscripts & resumes professionally typed at Academe Executive Services, 2020 K St., N.W. Call 298-6605 to schedule.

From Ashes to Easter—A Lenten program of discussion and prayer. Tuesdays, beginning March 8, 6-8 p.m. We will share a light meal of fruit, cheese and bread. Newman Center-2210 F Street.

The GW Theatre presents "La Comedie Incroyable" in Moliere's *The School For Wives* on Thursdays, Fridays, and Saturdays. March 24-April 2 in Marvin Center Theatre, at 8 p.m. Tickets are \$4 for general admission, \$2 for students. Call 676-6178 for reservations.

EXCITING NEWS! THE WOMEN'S Health Counseling Center's doors are now open. Drop in to 2123 G St. or call 676-6434 from 5 till 8 p.m. Tuesday thru Thursday.

SEXUAL AWARENESS—INTERESTED IN learning more about your sexuality and that of the opposite sex? Join co-ed Counseling Center group which will focus on these topics. Call Dr. Kathy Christensen or Dr. Bruce Wine for details at 676-6550.

For International Women's Day the Jewish Activist Front presents: **Woman's Status in Israel**. Mrs. Miki Tamir, District Attorney in Israel will speak. Also: Films, *Women in the Army*. Tuesday, March 8, Marvin Center 402, 12-3 p.m.

Phi Alpha Theta, the honorary history society, presents the first in a series of lectures for the spring term. Dr. Steven Grant—"The Russian Peasantry in the 1880's and 1890's" Wednesday, March 9, at noon in the Lisner Hall Conference Room, 6th floor. All are invited.

RALLY AGAINST THE "MASTER PLAN" Speakers, live folksinger. Fourteen groups co-sponsoring. Wednesday, March 9, at noon in the I Street Park across from the Red Lion. Free stickers.

Prof. Clarence Mondale, director of experimental programs, will speak Tuesday, March 8, on the question of ethics and values in university life. The program will begin at 5 p.m. in the Lounge of Strong Hall, 609 21st Street, with an informal reception from 4-5 p.m. Sponsored by the GW Board of Chaplains to announce the publication of its **JOURNAL OF RELIGIOUS CONCERN**.

THESES — ARTICLES — RESUMES Professionally typed or do it yourself on the electric machines at the Workplace. Call Margo at 223-6274.

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GRADUATING STUDENTS OF SPIA: The student-faculty advisory committee of SPIA is looking for a student speaker for the May 1977 graduation ceremony. If interested see Mrs. Joyner in Building CC, 21 and H St NW, for a list of topic guidelines from which a two page abstract of your speech will be due in building CC by March 23.

THE SECONDARY SCHOOL Honors Program has two openings for resident assistants during the 1977 summer sessions. previous RA experience and a thorough knowledge of the University required. Application forms available at the Division of University Students, 3rd floor, Rice Hall. Application deadline Wednesday, March 9.

TENNIS LESSONS—Any weekend now till end of term. USPTA certified professional, present women's varsity tennis coach. Call for details and rates 296-7619 after 9 p.m.

START YOUR OWN jewelry business with only a small, risk-free capital investment. Earn as much as \$250 per week. Call 525-2825.

POLLWATCHERS NEEDED for GWUSA elections on March 24, 25 & 28 from 10-7. Sign up in room 424, Marvin Center, or call 676-7100.

FLORIDA—Want to go to Ft. Lauderdale/Daytona over spring break? Five people are needed to share a mobile home. **CHEAP!!** Call C.J. 244-0218 evenings for details.

CREATIVE PHOTOGRAPHY—Indoor and outdoor. Portraits, weddings, graduations. Color and black and white. Reasonable rates. 244-0165.

TYPING theses, manuscripts, papers. Call anytime; leave message if out. Joyce Bouvier, 265-1512.

FOR SALE: HONDA CB-350 11,000 miles, good cond. Vespa 150cc. Sprint, 11,000 mi., 1966 exc. cond., \$300.00. Call 941-3574 or 332-6968.

SPEED WRITING COURSE—The U.S. Reading lab is offering its famous course at the Ramada Inn in Alexandria, intersection Seminary Rd. and I-95. Meetings: evenings at 6:30 and at 8:30 p.m. from Mon., March 7 thru Fri., March 11, and Sat., at 1:30 and 3:30 p.m.

MCATS

need a photograph on the application. If you need your picture taken, call 296-5583 or 296-5611 for appointment.

Gain Administrative Experience

NEEDED:

2 appointed at large representatives for the 1977-1978 G.W.U. Governing Board

QUALIFICATIONS:

1 position: full or part time graduate or undergraduate student for 1977-

1978 semesters

1 positions: full or part time graduate student for 1977-1978 semesters

PROCEDURES:

Sign at large representatives petition in the administrative offices of the Marvin Center (second floor). Will be interviewed by committee for selection.

TIME TABLE:

March 7-11 sign petition

March 21-25 committee interviews

TERM:

April 1, 10 1977 - March 31, 1978

Enosinian Society Debates

Mondays At 7:30 p.m.

Members of the University's 155 year old debating organization invite you to participate in weekly debates, discussions and jousts. The setting is informal, in the Debate Office, within Lower Lisner Auditorium's Speech and Drama Department. Please consider yourself welcome and encourage those with interesting minds to do likewise.

Editorial

No Way Out

Program Board/Governing Board Elections Committee members were put in an unfortunate position by the controversy arising after the election last week (see story, p. 1). They were damned if they decided not to count the Medical or Law School votes, because that obviously disenfranchised graduate students who took the opportunity to cast ballots in the elections.

They were damned too if they decided to count the ballots, because there is some question as to the legality of methods used by some persons connected with the polling places in the schools.

The decision has been made, however, and it has left few satisfied.

The winners have been declared, but even they can not be sure of what the final results might have been had the questionable ballots been counted. Not only that, but there is a chance that the matter still may not be laid to rest before appeals, appeals, and possibly more appeals are made.

The most obvious solution to the mess would be to hold another election. Few, however, are up to that at this point—vacation is too near, and the GW Student Association elections are slated for later this month. Not only that, but there is some question as to whether there is enough money to duplicate ballots or pay pollwatchers for another election.

The most obvious solution, therefore, is not the most practical one.

The sad thing about the whole election problem is that it could have been avoided—there is little that can be done now to satisfy all the parties involved, because all the parties are right—in principle.

The only good thing about this election is the many lessons that can be drawn from the experience. One is that elections committees have difficulty resolving disputes when candidates are running for positions in the organization that authorized the committee in the first place. Another is that election rules are usually vague.

One solution might be to create a University-wide elections committee, with more stringent guidelines than those now existing. The guidelines can be drawn up by Judicial Committee representatives, representatives from groups currently holding elections, and members of past elections committees.

The idea probably couldn't be implemented in the near future, but it should be studied. Anything would be better than a repeat of the elections mishaps that have already occurred this year.

Letters To The Editor

Having served on the Governing Board this year, we feel it is our responsibility to clear up the misrepresentation of facts as expressed by Jeff Jacoby (*Hatchet*, March 3).

First, the final cost estimate for damage to the Marvin Center as a result of the recent flood is \$33,000, not \$100,000 as erroneously stated by Jacoby. New carpeting in the bookstore will cost \$22,000 with an additional \$7,000 to repair structural damage and \$3,000 in wages for extra labor. These costs will be covered by the contingency fund and to some extent other appropriate Marvin Center accounts.

Second, Jacoby states that "The Governing Board has a surplus of \$219,000 left from last year and is unable to think of a way to use it."

To set the record straight: except for the \$75,000 allocated for special projects, the surplus will be used to cover the difference between current costs and added liabilities. This will enable the board to keep the fee down, not only next year but as long as fiscally possible. The fact that the fee will not be raised next year is a reality, not a "promise."

Third, there is an obvious inconsistency in that

Jacoby seems to agree that the board's solicitation of student opinion was commendable and even unique, yet he infers that our motivation stems from our bewilderment at how to spend the money.

It may surprise Jacoby to learn that the Governing Board solicited students' ideas, not out of indecisiveness, but because we truly wished to include all interested parties in planning for the disbursement.

The Marvin Center does not have \$100,000 left to "burn a hole in its pocket." \$48,000 remains for additional special projects.

There are any number of effective ways to communicate suggestions and/or criticisms to the board. All board meetings are open to the University community and students are encouraged to become voting members of board committees. Board members have posted office hours and can be personally contacted any time. This system may not be perfect but it encourages accuracy of information and insures expedient action take upon constructive and well informed criticism.

Patti North, Vice-Chairperson
Tom Quinn, Bookstore Representative

The Campus Drug Arrests

The D.C. Metropolitan Police Department must be joking. D.C. ranks in the top 30 metropolitan areas for violent crime (murder, and non-negligent manslaughter, forcible rape, robbery and aggravated assault) yet after a four-month-long undercover narcotics investigation, D.C.'s finest decided to arrest five students in our own Thurston Hall and charge four with possession of marijuana.

The notion that it took four months to find four students who possessed pot seems to suggest that perhaps these law enforcers are really putting us all on.

When will it become apparent to these guardians of the law that it is futile to legislate morality? Some states around the nation have either enacted or are in the process of implementing statutes that call for the decriminalization of marijuana. Perhaps the metropolitan police should consider the arguments and reconsider their enforcement priorities.

A recent Drug Abuse Council survey of student drug use found that 64 per cent of college students interviewed said they had tried marijuana. Nationally, the council reports that 13-million continue to use marijuana. Does the police department mean to suggest that 13-million marijuana-smoking Americans should be put behind bars?

Furthermore, if all police departments exhibited the same adeptness at dealing with pot as the D.C. police, the money and time wasted would be phenomenal. As a matter of fact, a 1974 California legislature estimate placed the cost of one marijuana arrest at \$1,630 (more than undergraduates spent on this semester's tuition).

Further examination of the situation mandates that we view the marijuana laws on the basis of a cost-benefit analysis. What societal gains are we all afforded now that these students were incarcerated and left in prison overnight so that they may acquaint themselves with rapists, murders etc.?

What gains are we all afforded now that these people are scarred for life with a prison record that will follow them everywhere? Are our streets any safer? Has the supply of the feared weed decreased since the police have showed us they won't tolerate such delinquency? You know the answers to these questions as well as I do.

Not only is marijuana not harmful to the non-user. The National Council on Drug Abuse concluded that there is no evidence that marijuana use causes crime or violent behavior and it is not harmful to the user.

Studies of long term, heavy marijuana users in Jamaica and Greece have found no evidence that marijuana affects psychological or physical development.

Frankly, the arrests of the GW students illustrate the stupidity of the law and the ridiculousness of the enforcement process.

The major argument against decriminalization (aside from health) is that it will cause a substantial increase in the indulgence of pot. A 1974 survey in Oregon, conducted one year after marijuana use had been decriminalized, showed that only .5 per cent of the total population had begun using mari-

juana since the new law went into effect.

Our justice system could be a source of pride, but it has to pass the fundamental tests of common sense and acceptance by the people.

Prohibition was repealed because the law was silly. Hopefully legislators will learn their history lesson and decriminalize marijuana.

Peter Safirstein

Favoring:

I applaud the recent drug arrests. My only criticism is that they were long overdue.

Perhaps a sobering increase in such actions can dispel the notion that college is suspended adolescence and that its campuses provide a haven, immune from the laws that govern the rest of society.

Frank Carson

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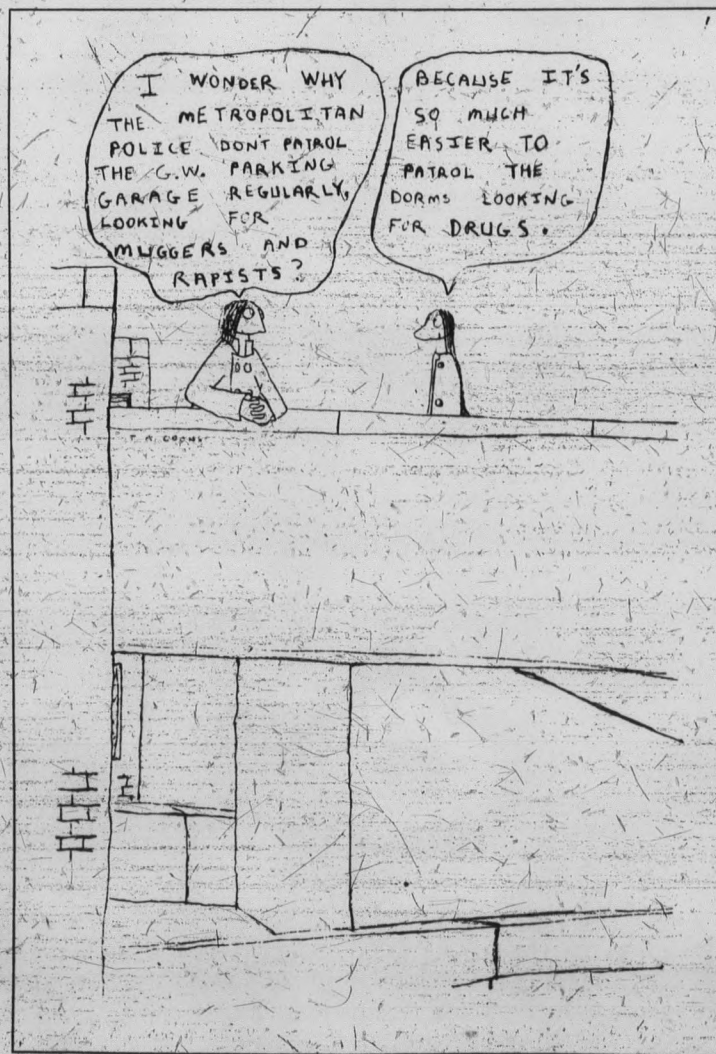
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University Bus, Transportation System Feasible

Recently I presented a request to the Marvin Center Governing Board for \$22,000 to purchase a small bus and set up a student transportation system. The funds were to be appropriated out of the \$75,000 fee surplus.

The bus idea has met with favorable response from members of many groups—the Governing Board, GWUSA, Program Board, Residence Hall Association, College Democrats and the Commuter Club. As the concept gains greater recognition, the University community should be aware of the case for a GW student transportation system.

The idea behind the proposal is a relatively new one. The familiar Georgetown University Transportation Society (GUTS) system was

begun in 1974. Its success is well documented—by 1975 it had expanded its service to include six buses, and by this past fall nine buses were in operation.

American and George Mason Universities purchased buses only in the last two years. Yet, student response there, too, has been overwhelmingly enthusiastic for this new service.

As I see it, a GW transportation system could serve two functions. During the week days, the GW bus could make commuter runs. A sample route might include a departure from in front of the Marvin Center, to the Dupont Circle area, to Washington Circle, to the Kennedy Center, and back to the Marvin Center.

This service may also solve a

potential problem GW may face shortly—a D.C. restriction on commuter street parking through special neighborhood passes allowing residents only to park on the streets for an extended period of time. As the GW system is accepted and expands, it will be possible to extend the service into Northern Virginia.

The possibilities for chartering are also endless. As a resident assistant, I can see the bus transporting residence hall students to Capital Centre concerts, Arena Stage plays and Great Falls picnics. As a leader in student organizations, I recognize the great need for this bus in some club activities.

Furthermore, both intramural and GW-sponsored athletic teams could benefit from the free transportation to area universities.

It is clear that a GW student transportation system would find varied and extensive use among the University community. But, the question also arises, what will be its cost?

The bus most frequently recommended to me is a 1977 Wayne Transette costing about \$17,000. It seats 17 and can accommodate at least another 10 standing.

Insurance expenses would be borne through to blanket policy which currently covers all University-owned vehicles. Supplies, fuel and maintenance costs have been estimated at 15 cents per mile.

Salaries would be an additional expense; however, if the GW Student Association (GWUSA) manages the system effectively, these would be minimal. GWUSA should insure that the system would be student owned and operated.

Judging from these assumptions and the experience of the GUTS system, GW should have no real problem with chronic budget deficits. I believe there would be a 50-50 chance the new student service would be self-sufficient.

If there are deficits, they would be small if the system is managed well. An initial large investment aimed at marketing the system to the University community could go well on its way toward making the bus service self-sufficient.

Bus fees on the commuter runs, once again judging from the GUTS experience, would be a maximum of 35 cents per ride, varying according to the distance traveled. A semester-long unlimited pass should also be made available to students at a reasonable fee.

The GW student transportation service can become a reality if enough people give a damn. It seems that the Governing Board needs an expression of student support for them to take action.

At a recent meeting, the board conveniently appointed a committee to look into the matter while refusing to endorse the idea in principle. Further delays like this can only jeopardize the system's early implementation.

I offer two suggestions to concerned students who want to see a bus system at GW next fall. First, make your views known to the Governing Board and GWUSA through a personal note or club resolution forwarded to them. Second, attend the publicized meetings connected with the bus service proposal. Student support will prove crucial when the Governing Board receives the committee report and votes on the bus system on March 21. Let them know we want action, now!

Joel Bergsma
President, College Democrats

Master Plan Critics Strong

In response to Gene Puschel's analysis of the Master Plan, (*Hatchet*, Feb. 28) we certainly agree with his belief that the GW administration has an "inherent advantage" in the struggle to get the Master Plan revised.

As Puschel says, the "Committee for the Campus must fight apathy and inadequate resources." However, we disagree with other points raised in the article.

An important misconception is the feeling expressed in the analysis that plans for the proposed World Bank building "should fair well." Opposition to the plans are strong, and there is little chance that the building will be approved as GW and the World Bank want it.

City Council members John Wilson and Marion Barry, architectural critic Wolf Von Eckhardt, the Advisory Neighborhood Commission, Don't Tear It Down, and many residents will testify against the plan at the Zoning Commission meeting March 14.

Also the Joint Committee on Landmarks, the Commission of Fine Arts, the Municipal Planning Office, and the local and national Historic Resources Committees of the American Institute of Architects have submitted recommendations against the building as currently proposed.

Another point we believe Puschel misunderstands is chairman Dorn C. McGrath's statement that his urban and regional planning department does not have a specific "alternative plan."

It is true that the UR&P department does not have one alternative plan for campus development. A specific alternative is not necessary.

The message of McGrath's testimony to GWUSA, which the article seemed to miss, is that the Master Plan in its present state is dated and woefully inadequate, and the plans set forth by the UR&P department are samples of the many ways the plan for campus development can be improved.

Both the Committee for the Campus and UR&P believe that a "Master Plan" should be a continuous process, centered on imaginative, useful concepts and hard commitments.

The analysis also failed to mention the major announcement to come out of the GWUSA hearings: GW President Lloyc H. Elliott said for the first time that the present Master Plan is a dead horse, and would be reviewed once the World Bank and Academic Cluster build-

ings were under way (we were later told that this review may not be until 1978-79).

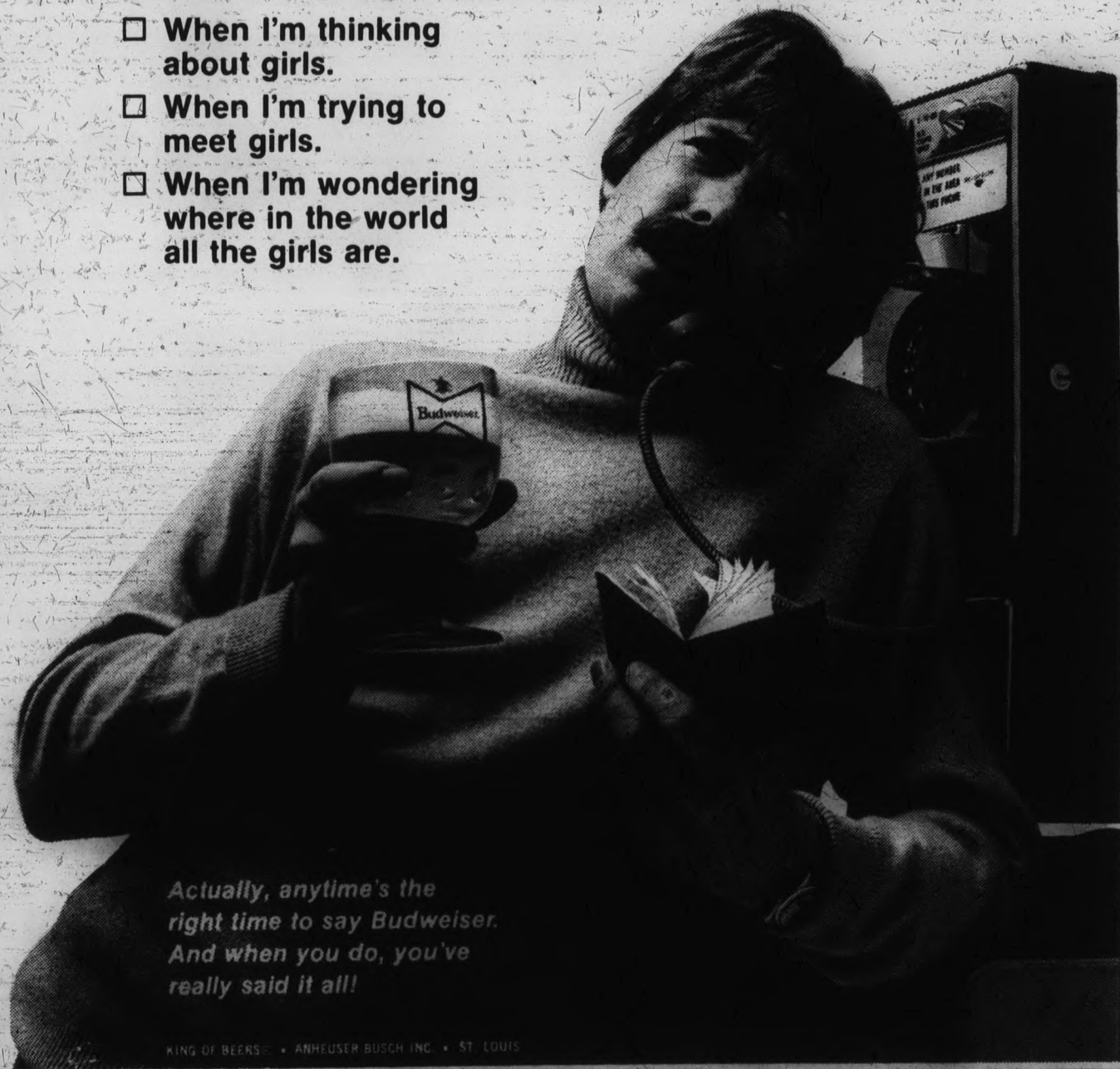
The Committee for the Campus has been instrumental in increasing GW community awareness of the Master Plan and other possibilities for campus development. We have also been instrumental in forming a coalition of neighborhood and preservation groups, and have generated much publicity in the *Hatchet*.

Post, *Star*, and on radio and television. This could not all have been done by the work of three students, claimed by the analysis. Another sign of Committee support is the co-sponsoring by 13 different GW students organizations of a rally to revise the Master Plan this Wednesday in front of the Red Lion.

Jim Fennelly
Deborah Lutman
Committee for the Campus

When do you say Budweiser?

- ☐ When I'm thinking about girls.
- ☐ When I'm trying to meet girls.
- ☐ When I'm wondering where in the world all the girls are.



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Tallent Says Inexperience Key To 14-12 Season

Coach Cites Holloran, Anderson For Consistency, Good Play

by Mark Potts
Sports Editor

According to GW basketball coach Bob Tallent, this year's 14-12 season can be summed up by one word—experience. Or, actually, the lack of it.

"The experience is just so important," Tallent said, reflecting on the season, which ended Wednesday night with an 80-72 loss to Villanova in the first round of the Eastern Collegiate Basketball League (ECBL) tournament. "We didn't have very many young guys who had played that much."

Tallent points to the fact that the first men off the bench for GW most of the season were freshmen—forward Tom Glenn, guard Bucky Roman and center Mike Zagardo—and also noted that two sophomores, guard Tom Tate and forward Mike Samson, also saw a great deal of playing time. This lack of experience occasionally led to discouragement or pressing by the young team in tight situations, he said.

But Tallent said he thought the season "had its good points and its bad points."

The best point was probably the play of senior guard John Holloran, who averaged 21.4 points-per-game and led the team on the floor. "I think it was a great year for John Holloran," Tallent said.

He also praised forward Les Anderson. "There are not too many 6'4" guys who get as many rebounds as he did," Tallent said. Anderson,

Final Hoop Statistics

OVERALL RECORD:														
		won 14		lost 12		ECBL:		won 5		lost 4				
		won 9		lost 3 at home		won 3		lost 7 away		won 2		lost 2 neutral		
Player's Name	GP	MIN.	FGM	FGA	PCT	FTM	FTA	PCT	REBS	ASST	PF	DSO	PTS	AVG
John Holloran	26	37.1	228	432	52.8	100	122	82.0	72	128	81.5	556	21.4	
Les Anderson	26	32.8	164	351	46.7	65	86	75.6	240(9.2)	25	79.3	393	15.1	
Tom Glenn	26	44.8	99	199	49.7	14	30	46.7	119(4.6)	29	62.2	212	8.2	
Bucky Roman	24	42.3	77	152	50.7	27	34	79.4	37	25	26.1	181	7.5	
Mike Zagardo	26	52.6	61	104	58.7	56	81	69.1	134(5.2)	14	62.4	178	6.8	
Kevin Hall	26	48.5	69	162	42.6	24	38	63.2	120(4.6)	5	73.2	162	6.2	
Jim Smith	24	42.9	60	141	42.6	18	30	80.0	85(3.5)	23	50.1	138	5.8	
Mike Samson	25	29.9	33	81	40.7	15	36	41.7	62(2.5)	22	48.1	81	3.2	
Mike Miller	16	14.5	19	39	48.7	9	11	81.8	33	7	18.0	47	2.9	
Tom Tate	26	55.2	28	55	50.9	16	33	48.5	44	117	69.5	72	2.8	
Tyrone Howze	15	13.7	13	48	27.1	11	16	68.8	10	17	19.0	37	2.5	
Rich Waldron	6	18.4	2	7	28.6	2	2	1,000	2	5	3.0	6	1.0	
Jack Kramer	6	8.9	17	38	44.7	9	10	90.0	6	15	11.1	43	7.2	
TEAM														
DEAD BALL														
40														
GW Totals	26	525.0	870	1809	48.1	366	529	69.2	1114	432	591.22	2106	81.0	
Opponents Totals	26	525.0	759	1651	46.0	480	652	73.6	1052	437	525.16	1998	76.8	

a junior, averaged 9.2 rebounds a game while scoring 15.1 points a contest.

Senior center Kevin Hall was one veteran Tallent was displeased with. The 7'2" Hall, who seemed to be coming into his own at the end of his junior year, was highly erratic this season. "I thought Kevin was going to have a better year this year," Tallent said. "He really didn't dominate like I thought he would."

Hall's lack of consistency caused his replacement in the starting line-up late in the season by Zagardo, whom Tallent said was one of the most consistent Colonials down the stretch.

Zagardo's fellow freshmen, however, had their problems. Roman had some great games but also his share of poor ones, which Tallent attributed to Roman's switch in positions. "His transition was harder than the other guys—he'd never played guard in his life," Tallent said. Roman was a forward in high school.

Glenn had problems with concentration, but was a real crowd-pleaser, with his spectacular slam-dunks igniting several Buff rallies. "Tom Glenn will be an excellent basketball player. No question about it," Tallent said.

One of the season's highlights was GW's first victory over Maryland in 16 years. But the Colonials went into a nosedive after the win, a slump which no one has been able to explain.

"Obviously our players thought they'd accomplished quite a bit after they beat Maryland, and I think they let down a bit after that," Tallent said. The result was several losses to less-than-awesome teams like Richmond and American. This created frustration, and Tallent said, "toward the end of the year it was hard to get the kids motivated."

A similar problem would be devastating to the Colonials next



Jim Smith sends the ball to the basket during the Buff's upset of Maryland last month. Smith, a forward, is one of three seniors leaving the team because of graduation, and he will be missed.

season. They play Rutgers, Massachusetts and Villanova twice each, plus perennials like Maryland, Georgetown and American. "We'll have our hands full, that's for sure," Tallent said.

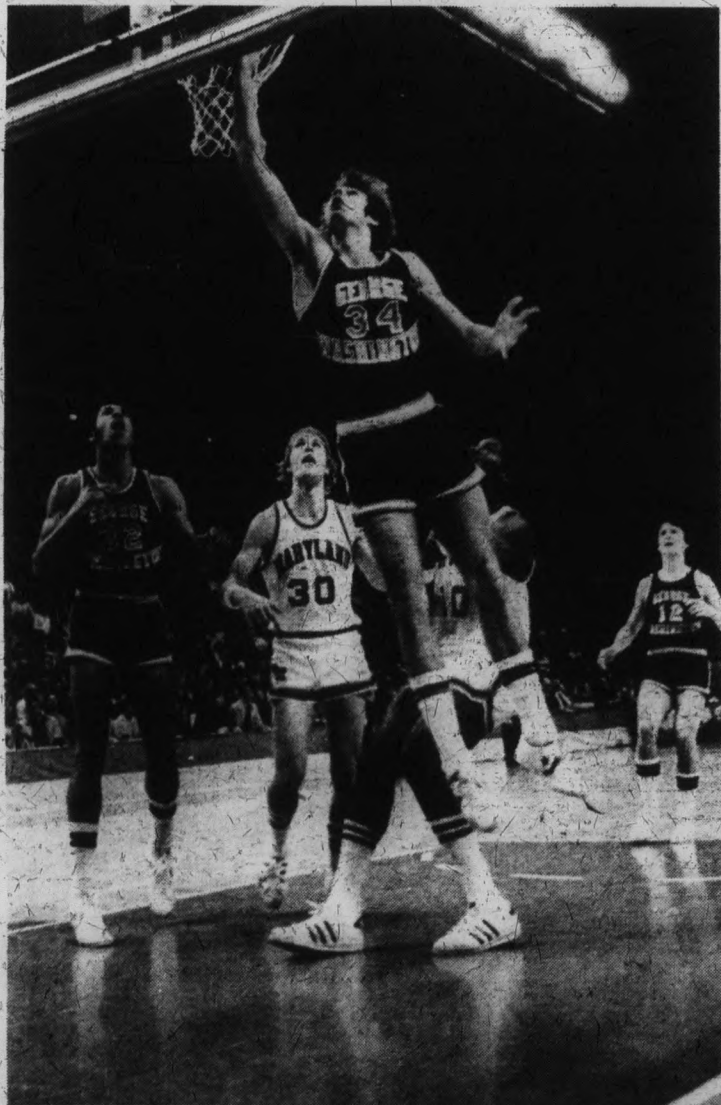
Tallent's first chore will be to come up with a scoring gun to replace Holloran. Two possibilities are transfers Bob Lindsay and Darrell Charles, guards who become eligible for play next year.

No matter what, next year will be interesting, because GW will be without a big-scoring guard for the first time in several years. Tallent said the team may become more inside-oriented, which would mean Glenn and Anderson would be the big guns.

Tallent also said he'd like to see Tate shoot more next season. Tate was third on the team in minutes played, yet shot only 55 times in 26 games.

The toughness of the schedule will help recruiting, Tallent said, offering potential players more competition. "I think we've got a good shot at a lot of kids this year," Tallent said. One of his main objectives will be a big man to back up Zagardo, in addition to some scoring punch.

Tallent denied a remark in a Washington Post story that he was planning to hang the picture of this year's team over the trash can. "We'll definitely have it up on the wall like we do every season," he said.



Guard Bucky Roman (34) was one of three freshmen who saw a lot of action for GW this year. Unfortunately, their inexperience was something of a drawback, according to GW coach Bob Tallent.

Holloran Is Hatchet Most Valuable Player

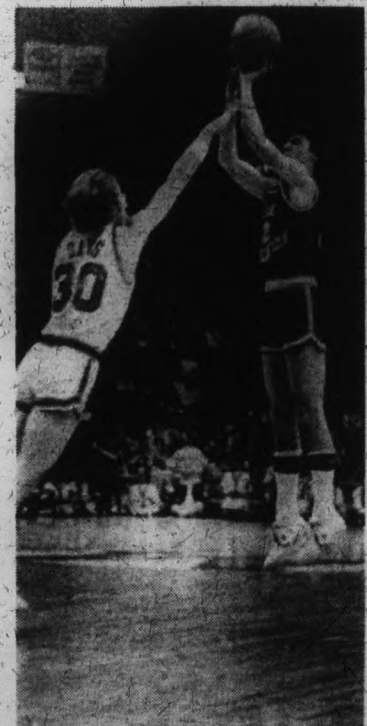
It was sort of the traditional Cinderella story in college sports: a consistent but not flashy player steps out from behind the shadow of a graduated superstar to accomplish everything the departed star did and more.

That was the story this year for John Holloran. After three years of playing second fiddle to Pat Tallent, the senior guard came into his own with a 21.4 points-per-game scoring average and immeasurable cool and floor leadership, qualities which combine to make Holloran the *Hatchet* 1976-77 Colonial basketball Most Valuable Player.

GW coach Bob Tallent said Holloran was the best player in the Washington area this year, and he's probably right. The only team with enough talent to present a challenger would be Maryland, and Holloran made that possibility slight when he scored 38 points as the Buff upset the Terps.

Holloran ended the year with 556 points, giving him a career total of 1,374—fifth on the all-time GW list. During the season, he shot 52.6 per cent from the floor and a sparkling 82 per cent from the free throw line.

Holloran's honors so far include Eastern Collegiate Basketball League (ECBL) player-of-the-week and all-league selections, and he is a sure bet for all-area honors and perhaps all-East and All-American. Despite his relative short 6'1" height, many feel he'll also be an early pick in the National Basketball Association draft in May. The Colonials will find him difficult to replace.



John Holloran

Howard Basket In Late Seconds Defeats Women

by Judy Schaper
Hatchet Staff Writer

The GW women's basketball team finished its season Saturday with a heartbreaking 57-55 loss to Howard University in the finals of the D.C. Intercollegiate Women's Basketball Tournament.

Senior Holly Kuzio, who scored 12 points against Howard and 17 against Catholic in a semi-final game, was voted most valuable player in the tournament.

"We played a great game and really played as a team," GW coach Anne Poffenbarger said of the Howard contest. "They just

According to Poffenbarger, the only crucial shots missed by the Colonials were some badly-placed layups in the final few minutes which could have clinched the game for GW.

Davidson was the high scorer in the game with 20 points. Four Colonials scored in double figures, including Marise James with 14. Joan Nowotny and Jodie Yeakel joined Kuzio with 12 points each.

The Colonials gained the right to meet Howard in the final after beating Catholic, 52-49, in the semi-final game Friday night at Catholic.

Player of the Week

A 33-point performance by a college guard, on the face of it, is a good performance. But in women's college basketball, it is quite an



Holly Kuzio

accomplishment. GW senior Holly Kuzio had 33 points against Hood College Monday and then was selected most valuable player in the D.C. Intercollegiate Women's Basketball Tournament over the weekend, and picks up *Hatchet* player-of-the-week honors.

Kuzio's steady play anchored the Colonials this year at both ends of the court. Her 29 points in the two tournament games gave her 111 points in the team's last five games, and she was in double figures in most games throughout the season.

Kuzio's graduation in May will leave next year's Colonials without the floor leadership and scoring punch Kuzio could always be counted on for.

squeaked by us in the final seconds."

With the score tied, 55-55, Winsome Davidson tapped in a rebound in the final two seconds for the Howard victory.

The two teams traded the lead continuously during the contest and neither team fell more than five points behind. Although the Colonials missed many shots in the first part of the game, Howard could not capitalize on their rebounds.

Like the Howard game, both teams played very well and neither team could take a decisive lead. "The game was a struggle but we pulled it off in the final few minutes," Poffenbarger said.

According to Poffenbarger, freshman center Joan Nowotny played her best game of the season. Although she scored only three points, her aggressive defense paved the way for the GW victory.

Senior Edna Fay also turned in an



Holly Kuzio (left) blocks a pass from going out of bounds while Marise James (right) puts up a jump shot during recent women's basketball action. The team

ended its season Saturday with a heartbreaking defeat at the Hands of Howard in the finals of the D.C. Intercollegiate Women's Basketball Tournament.



exceptional defensive performance, substituting for James. "Because we don't have too much depth in the team it's hard to replace our first-string players, but Edna went in and did a great job," Poffenbarger said. James had a sprained ankle and had been sick for some time, forcing Poffenbarger to use her only sparingly and save her for the Howard game.

The Colonials compiled an 8-9 regular season record, but Poffenbarger does not think this reflected

their season. "They got together as a team in only one year, which is really surprising," she said. "Two freshmen had to adjust and even the four seniors have only been playing with GW two years."

The team is losing Fay, Kuzio, Lise Antinozzi and Debbie Edwards to graduation, but Poffenbarger said she sees success ahead next season with her relatively young team.

Squash Team Finishes With 5-1 Victory

The GW squash team closed out its first competitive season Thursday with a victory, beating Virginia's Madiera School, 5-1, at the Smith Center.

Madiera's squad had only four players, so their number one and two players played two matches each. This did little to deter the GW effort, as the Buff rolled over just about everyone Madeira put up, and the lone GW loss came on a tie-breaker.

GW's Carol Britten started things off with a 15-10, 15-9 win, and Sue Miller won her match, 15-13, 15-7.

Joan Anderson was the only GW loser. After winning the first game, 15-9, she fell, 11-15, in the second, and then lost a heartbreaker, 15-16, in the third game.

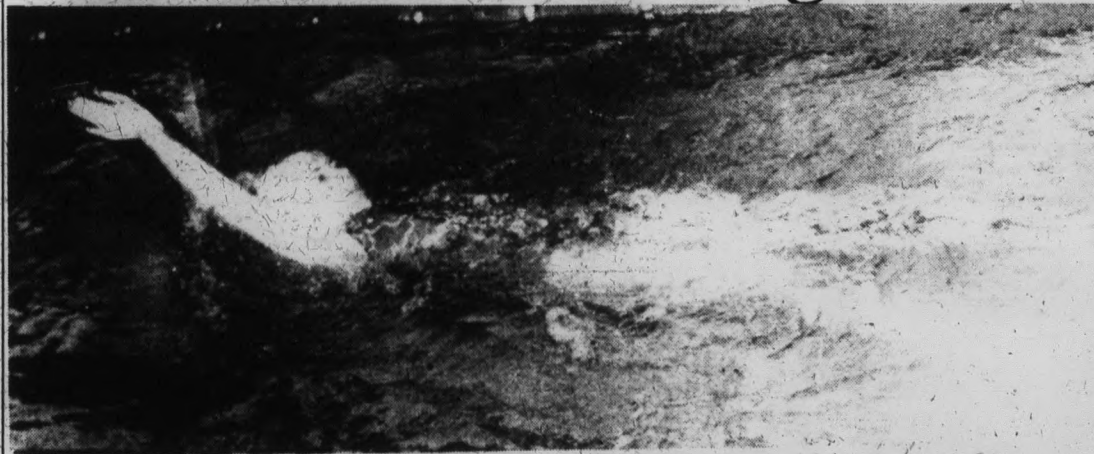
The Colonials got back on the winning track, however, with Julie Strandquist getting a 15-8, 15-13

decision, Liz Herman picking up the biggest point win of the day, 15-2, 15-9, and Stacy Bouchard wrapping it up with a 15-7, 15-8 victory.

The win left GW's record at 7-9-1, and coach Jeanne Snodgrass said she was satisfied with the way the team has played during the season. "I think they've made some great gains," Snodgrass said. "I think we've got some great potential."

As it does for all college coaches, the end of the season means Snodgrass is about to head out onto the recruiting trail. But recruiting in squash is not quite what it is in other collegiate sports. Few high schools have squash programs, so Snodgrass recruits at the club level, searching for good junior players. "Recruiting in squash doesn't mean that much," she said. "Most people learn to play in college."

Divers Place In Regionals



Although backstroker Sue Keenan did not qualify for the Eastern Regional or National Small College

Tournaments, she gained important points for the Colonial swimming and diving team this season.

Two GW divers finished in about the middle of the field in the Eastern Regional Tournament held at the University of Delaware over the weekend.

In the low board competition, Anne Jordan finished 24th and Chris Napier 30th in a field of 45 divers. In the high board, Jordan placed 23rd and Napier 28 among 35 competitors.

Swimmer Lolita Nisley, who was seeded 16th in the butterfly, decided to pass up the meet to concentrate on her schoolwork.

GW coach Sonia Clesner said she was "disappointed in the caliber of the competition...I expected better." Clesner said the competition in swimming was particularly weak, although "there were some pretty classy

divers."

Napier, Jordan, Nisley and Kathy Fasanella travel to Clarion College this week for the National Small College Tournament. Clesner said she expected the level of competition to be better there; many small schools sat out the regional tournament to avoid having to compete in two tournaments in the same week.

Buff Spring Preview

On Thursday, the *Hatchet* will run a special eight-page supplement previewing the upcoming spring sports season.

The sports staff has gathered information on all the athletic teams in action during the spring. Stories on all men's and women's sports, including baseball, tennis, golf, crew, soccer and intramurals, will be accompanied by complete schedules, past statistics and looks back at past efforts.

Highlighting the section are numerous exciting action pictures of the Colonial teams, taken by photo editor Rob Shepard and his staff. *Hatchet* artist Raoul Pascual has also contributed.

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